

KNIT 'N Style

Spring &
Summer
2006



Featuring:
Knitting Lace

Styles for:
Men, Women & Kids



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Editorial ~ Spanning the Seasons

In this issue we are welcoming spring with several transitional garments that will take you from late winter's chill into more moderate temperatures, along with a preview for summer 2006. You can span the winter/spring season with Jeanie Wechler's lovely Cable Jacket with Hood or Nicky Epstein's Show Stopper Floral Coat embellished with her knitted flowers. Melissa Leapman bridges the seasons with her knit and crocheted lacy pullovers made with Phoenix, a 100% soy silk yarn, from South West Trading. Then there are the twin sets from Tahki and Skacel which are a perfect addition to your spring wardrobe. Summer makes its entrance with the Mitered Abstract Top from Valentina Devine, the Bamboo Top from Swedish Yarns and Plassard Yarn's Cross-over Top.

In our feature article, Margaret Radcliffe enlightens us on working lace patterns. Margaret gives us many tips on what projects to pick, what tools and materials to use, how to correct mistakes and how to block. In conjunction with her article, there are several lace and eyelet openwork designs like Skacel's Ajouré Pattern Cardigan with Shell and their lovely Aria Pullover with openwork sleeves and bodice. Unique Kolours' great Wigwam Jacket and Wool in the Woods' Flirty Shrug use easy-to-work openwork patterns as well that produce very feminine garments.

Be sure to see our photos of the top four winners in the Lion Brand design contest on page 72.

Happy knitting!

Rita

We have made every effort to ensure the accuracy of the contents of this publication. We are not responsible for any human or typographical errors.

Knitting Lace: The Hole Story

•by Margaret Radcliffe

When we first begin knitting, holes terrify us. Dropped stitches unravel, leaving unsightly blemishes garnished with long straggling strands of yarn. Accidental wraps around the needle make unexpected holes and result in added stitches. Our knitting gets wider, or narrower — it's out of control! Then we improve. We discover dropped stitches quickly and fix them before they get out of hand. We recognize extra wraps on the needle and slip them off instead of knitting them. We are in control of our knitting. What's the next step? To put holes in on purpose!

After working so hard to avoid making holes, is it any wonder so many knitters are afraid to even try knitting lace? If you're one of these risk-averse knitters, overcoming the psychological barrier against holes is the biggest obstacle. What's the best way to leap this hurdle? Like psychologists who help people overcome other fears, I recommend you conquer fear of lace knitting one little step at a time.

Where Do I Start?

Pick out a simple lace pattern. Look for these characteristics:

- Short pattern repeats, both in stitches and in rows (easier to learn).
- Number of stitches is the same on every row (easier to check for mistakes).
- Pattern repeats with a clear vertical line (easier to see where the pattern should line up).

- Wrong side rows are plain knit or plain purl (gives you a break every other row).
- A good example is Lace Rib. (Illustration 1) This pattern is based on



Illustration 1



Illustration 2

a knit 3, purl 1 ribbing, as can be seen clearly when looking at the back of the fabric (Illustration 2). The pattern repeat is only 4 stitches wide and 4 rows tall. On three of these rows, you simply work normal ribbing. On every 4th row, the lace pattern is worked. Once you learn the pattern, you'll see that on this crucial row, the purl stitch is still purled, the three knit stitches are decreased to one stitch, and the two decreased stitches are replaced by yarn overs, one on each side. Here's how it's done (Illustration 3).

—				—
—	○	↗	○	—
—				—
—				—

Key:

- K on RS, P on WS
- P on RS, K on WS
- yo
- Sl 1, k2tog, pss0

Illustration 3

Cast on a multiple of 4 stitches, plus 1.

Row 1 (RS): P 1, *k 3, p 1; repeat from * across.

Row 2: K 1, *p 3, k 1; repeat from * across.

Row 3: P 1, *yo, sl 1, k2tog, pss0, yo; repeat from * across.

Row 4: Repeat Row 2.

Repeat these 4 rows for pattern.

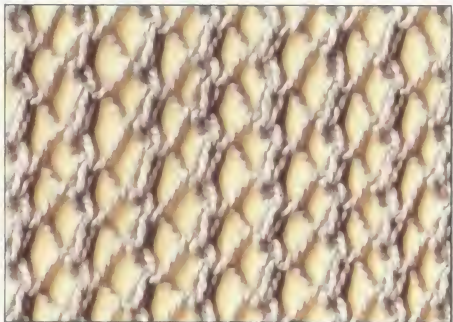


Illustration 4

Very complex-looking lace can result from a very simple pattern stitch. One excellent example is Turkish Stitch (Illustration 4). Because every row is the same, the fabric is reversible. Cast on an even number of stitches. Pattern row: K 1, *yo, k2tog; repeat from * across, ending k 1. Repeat this row for pattern.

When you're ready to move on, work your way up through patterns with more stitches and more rows per repeat.

Tools and Materials

Lace can be worked equally well in worsted weight yarn or in lace weight yarn, or any weight in between. You control how open your lace is by the needle size you choose. The larger the needle, the more open the lace will be. It's important to experiment by knitting a swatch and stretching the fabric to see the final result before you make a final decision on needle size.

The fiber content of your yarn contributes to the fabric you create. Wool, especially fine wool, makes beautiful lace — very light but very warm, and blocks into a beautiful, crisp fabric. The natural drape and weighty stretch of silk, cotton, linen,

rayon and similar fibers translate into a beautiful drape in the final lace fabric. Airy lace worked in fine mohair is one of the most luxurious fabrics you can create.

Choose a yarn that is plied. Single-ply yarns must be fairly tightly twisted or they don't wear well. Unfortunately, especially when tightly twisted, they tend to kink up into little tails or bias, pulling your lace on the diagonal. When loosely twisted, the open areas of your lace will become fuzzy and pill. For the same reasons, most chenille yarns should be avoided when knitting lace.

Your needles can make the difference between pleasure or constant struggle when knitting lace. Look for needles with long tapered points. Yarn overs and decreases can be difficult to work with blunt, rounded needle points. If you find that lace slides off your needles, try wooden or bamboo needles. On the other hand, if your lace is too tight to work easily, switch to metal (especially slick stainless steel) or try polishing your needles with wax paper. It's worth experimenting, both with various materials and with different brands, to see what needles work best for you.

Where Am I?

Use markers to keep track of pattern repeats. For narrow patterns, like Lace Rib (above), place a marker after every 3 or 4 pattern repeats. For wider, more complicated patterns, mark the end of every repeat. If you realize something's not right, first check the number of stitches between markers to see if you've added or lost a stitch somewhere. Any pattern repeat with the wrong number of stitches is likely to be the location of the problem. If the markers on your needle get in the way of decreases, place a safety pin or a split marker in a stitch or in the fabric between stitches to mark each repeat. Move them up closer to the needle as your knitting grows.

To keep your place in lengthy pattern instructions, try one of these tips:

- Use a sticky note, moving it down line by line as you complete each row.
- Make a working copy of your pattern and use a highlighting pen to highlight each instruction as you complete it. To use the same instructions again, use a different color highlighter.
- Copy the instructions for each row onto an index card. Punch holes in a corner of the cards and fasten together with a ring. Flip each card to the back as you complete that row of knitting.

Making Corrections

If you find a mistake partway across the row you just worked, mark it with a safety pin. When you work back across on the next row, stop and fix the mistake. The most frequent mistakes are missing yarn overs, extra yarn overs, and missing decreases. When you have too few stitches, look for a missing yarn over. When you have too many stitches, there may be an extra yarn over or an incomplete decrease.

Featured Article

Missing yarn overs are easily remedied. Work to the point where a yarn over should have been made on the previous row. Insert the left needle, from front to back, under the top strand of yarn that stretches between the two needles and you're ready to go (Illustration 5).

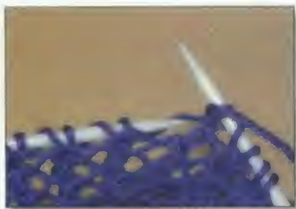


Illustration 5

Get rid of extra yarn overs by letting them slip off the needle, rather than knitting them. The stitch on either side will be a little loose, but this will generally be unnoticeable after blocking. If it doesn't disappear, gently work the excess out across the row on either side, using the tip of a knitting or yarn needle.

When you come to a forgotten decrease, unravel the most recent row from the stitches involved, place them back on the needle, and work them properly using the loose loop of unraveled yarn. Once again, you'll have loose stitches. Take care of them now by slipping stitches across the work, lifting up on each stitch to distribute the extra yarn. When you're done, slip all these stitches back to the left needle and finish the row already in progress.

If you find a mistake further back in your knitting, you have several choices. You can unravel the stitches involved down to the mistake and work them back up to the current row. This is most easily done using a pair of short double pointed needles. Sometimes, if the pattern stitch is

complex, it is actually less confusing to unravel a whole pattern repeat down to the mistake and knit it up following your instructions row by row, rather than trying to determine which section of the repeat needs to be redone.

Sometimes, the best choice is to rip out your knitting past the mistake and work it over again. This is the case if it's simply too difficult to figure out how to fix the problem, or if the fabric is narrower or wider than it should be over several rows. When there are too few or too many stitches, you can't just knit the problem area back up, because all the intervening rows will be too tight or too loose. Some careful lace knitters advocate the use of a "lifeline." At the end of each pattern repeat, they sew a strand of smooth thread or yarn through all the stitches on their needle. In the event that the knitting must be unraveled, it can be taken off the needles and ripped down to the lifeline, which prevents further unraveling. Then, the needle is slipped back into the stitches with a minimum of stress on the knitter.

Starting a new ball of yarn

If possible, start a new ball of yarn at a point where an edging will be added later or where two pieces will be sewn together. Weave in the ends along the join on the wrong side after all the pieces are together. Of course, this won't work for a scarf or a shawl, which are frequently knit in one piece and are reversible. In this case, splice the two ends together. When you are down to about 6" of yarn, untwist the end and break off the last 4" of half of the plies. Do the same to the end of the new ball. Overlap these ends and twist together in the same direction that the plies are already twisted. Wet the yarn and rub it a little to help the fibers adhere to each other. Carefully knit this section of yarn. If any tiny ends stick out later, trim them off carefully.

Cast Ons and Bind Offs

Cast on and bind off must be loose enough so the fabric can be stretched and blocked without distorting the edge and fine enough not to detract from the lacey fabric. The Knitted Cast On and the Lace Cast On are good choices.

Knitted Cast On: Make a slip knot and place it on your left needle. Insert the right needle into the slip knot and knit out a new stitch, leaving the slip knot on the needle. Slip the new stitch onto the left needle. Repeat, knitting each new stitch in the last stitch on the left needle, until there are the desired number of stitches.

Lace Cast On: Make a slip knot and place it on your left needle (Illustration 6). Holding the slip knot in place with your index finger, "bring the yarn over the left needle from the back, making a yarn over. Insert the right needle between this yarn over and the slip knot and knit out a new stitch. Slip the new stitch to the left needle. Repeat from ", knitting a new stitch out between the yarn over and the previous stitch each time. Note that this will always result in an odd number of stitches. For an even number of stitches, cast on one more than you need and unravel the slip knot when you arrive at the end of the first row.



Illustration 6

Knitted picot cast ons and bind offs also work well and embellish the edge of your knitting with tiny points.

Adding a yarn over between stitches or after every two or three stitches when binding off will allow you to lengthen a bound-off edge just the right amount.

Crocheted or knitted edgings can also serve as the beginning of a piece of lace, from which stitches are knitted up instead of casting on. Crocheted edgings are also superb replacements for standard knitted bind-offs.

How to Pick a Project

Your best bet for your first lace projects are ones with no shaping, like a scarf, stole, square shawl or placemats. The next step would be something with very simple shaping, like a triangular shawl, then move on to socks, vests and sweaters. You'll need to take care to maintain the pattern as you add stitches. To insure that the finished garments will fit, take time to knit a swatch and block it in order to check your gauge. Try out the cast on, bind off and any edgings on your swatch.

Blocking

If your swatch is already bigger than it should be before blocking, use a

smaller needle and try again. Follow the same procedure to block your finished garment. Wet the fabric by submerging it in a basin of water and squeezing gently. Support it as you lift it from the water and squeeze gently to remove most of the water. Roll it in a towel to remove additional moisture. Stretch to desired size and pin out on a towel or pad. Pull out and shape any edgings, especially points. You may find that blocking wires make this task easier (Illustration 7). The lace should be easy to stretch to the proper size. The stitches and the openings in the lace should be even and open, but the fabric should not be strained. If it is small and difficult to stretch to the correct size during blocking, try again with a larger needle.

Author Blurp

Margaret Radcliffe is the author of *The Knitting Answer Book* and publisher of the Maggie's Rags™ line of knitting patterns. www.maggiesrags.com.

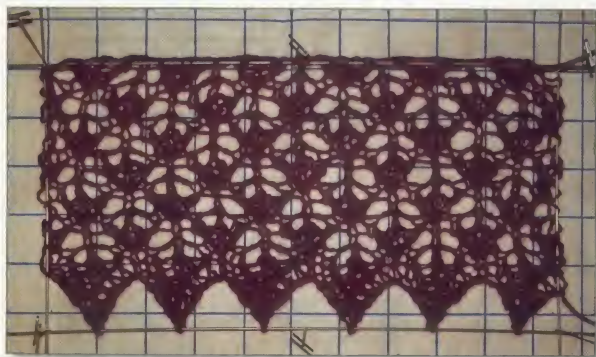
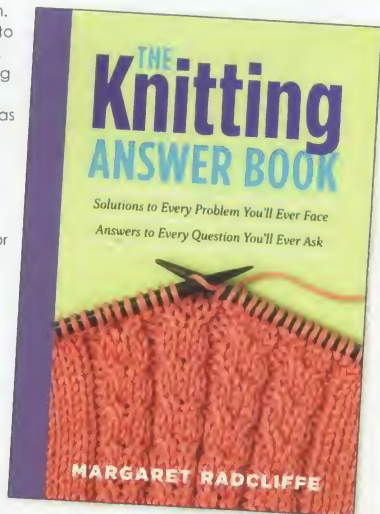


Illustration 7



If knitting is your style, check out *Knit 'N Style Magazine Online* to find a favorite back issue, free pattern, knitting links, and more.

www.knitnstyle.com

Zelda Bag from Offhand Designs.

www.offhanddesigns.com



The beautifully made Zelda knitting bag is so nice you may be tempted to leave your knitting at home now and then and use it as a purse. The frame closure runs the entire length of the top of the bag, encased in the top hem so it's not visible and when open the bag stands on its feet so you can see inside and easily reach the contents. There is a large outside pocket with five tool pockets and a magnetic closure, plus five inside pockets, three inside pouches, four protective feet and a faille lining, plenty of room for pattern book, glasses, phone, accessories, needles, yarn and your project. Speckled wool and limited edition vintage velvet make for a sturdy and fashionable fabric combination that will suit any taste and wardrobe. Like a good coat or blazer, you'll use this bag for many years without getting tired of it. Zelda comes in four colors and four sizes, the Zelda, Zelda Tote, Zelda Grand, and the brand new Zelda Weekender. All Offhand Designs bags are hand-made in the San Francisco Bay Area, but they do not come with bag, sand or crab legs and butter. You'll have to pack a Weekender and head west for those.

Embellish-Knit and Pocket Knitter, Bond America.

www.bond-america.com

Remember spool knitting and how much fun it was? It's back, but even better since this time. Instead of slowly moving a loop at a time all you have to do is turn the crank and watch the results appear. It's speedy and satisfying.



portable, and suitable for beginners of all ages, as well as those who have more complicated projects in mind. Bond America's Embellish-Knit comes with a machine, a weighted clip, tapestry needle, practice yarn, clear instructions, and ideas

for making edgings and appliqués, frogs and fringe, knots, braids, handles and straps using lightweight yarns, threads, and floss. Another fun product to note: Bond America's brand new Pocket Knitter is a fun way to introduce someone to knitting and it's equally enjoyable for any knitter who likes to knit on the go. Use basic or novelty yarns, make scarves, hats purses, wristlets, and more. The pattern book that comes with the Pocket Knitter includes 7 patterns to get you started. A feature to note, you can't drop stitches! An exclusive feature keeps stitches in place till you knit them. Cast-on, wrap yarn, use the stitch lifter to knit. That's it!

1154 Lill Custom Bags, www.1154lill.com

What if you could design your own elegant knitting bag without having to shop for fabrics or learn to sew? 1154 Lill makes it easy and fun to do exactly that. There are three options for shopping: At one of their three boutiques in Chicago, Boston or Kansas City, host a fun party in your home or office, or use the web site. You decide on a style and then choose the fabrics that suit your taste. The styles we like best for knitting are: "Pamela" the open top tote with a pocket outside and three inside, "Diana" the large messenger style bag with lots of pockets and a flap that closes securely, "Kimberly" the compact reversible tote with four pockets and ribbon tie, and "Erica" the zippered style with fabric trimmed outside zippered pockets. The small

Pamela



Kimberly



Diana



Erica



accessory pouches are ideal for tools. In about two weeks your creation arrives, perfectly crafted and absolutely gorgeous! When not in use for knitting, these versatile and decidedly upscale bags will serve well as a handbag, book bag, briefcase, or whatever you have in mind. A word of warning: If you love bags, these may be addictive. Fabrics change frequently, so if you see something you like order it right away since it may not be available later.

ArtBin Needle Arts Backpack 6832SA, ArtBin division of Flambeau, Inc., www.artbin.com

Knitting commuters, college students, moms on the go, travelers of all ages, this bag is a must-have. Like all ArtBin products, this one is indestructible and beautifully designed with useful features galore. Constructed from durable 600D polyester with interior poly lining, the Needle Arts Backpack has a large capacity center compartment with drawstring top for yarn storage and projects, a front gusseted compartment with button and loop closures to hold up to 16 sets of needles, hooks or other tools, plus pattern books, three additional



side outer pockets for cell phone, water bottle and other items, a zipper compartment on the front flap, plus a carabiner clip that can be used as a closure or as a key ring. The unique design of the straps and handle



make it easy to carry the tote three ways: as a backpack, shoulder bag, or by the carrying handle at the top. Currently available in deep raspberry with black trim, for men or women who prefer a more neutral color, the Backpack will soon be available in black with minor changes in the features and a different name to go with the new color.

Continued on page 93.



Pretty in Pink

Tahki Yarns introduces **Fiji**, an exotic silk blend. Fiji is a unique yarn with a luxurious touch, perfect for year-round knits.

This sweater and over 20 others are available in the new Spring/Summer 2006 Collection from Tahki Yarns.

Tahki Stacy Charles, Inc.

70-30 80th Street, Building 36, Ridgewood, NY 11385
www.tahkistacycharles.com

Grown and Dyed in America

•by Leslye Solomon

It seems like yarns made in other countries have taken over the industry. Walk into any yarn shop in the United States and you'll see yarn from every country but the U.S. Look at the labels wrapping the beautiful classic and novelty yarns offered in most yarn shops and you'll see yarn produced by many countries such as Italy, China, Turkey, Japan, Peru, Mexico, France, Germany, and, last but not least, the United Kingdom. Curiously, I learned a few years ago that mohair grown from the goats of Texas gets sent across the ocean to Bradford, England for spinning. Don't we in the United States have spinning equipment? While I very much appreciate the variety of beautiful yarns appearing year after year on the yarn shop shelves, I can't help but wonder why there is not more of an abundance of beautiful products in great quantities from the United States. In light of factory closings and factory and job outsourcing, are we at risk of losing our self-sufficiency? Has the United States succumbed to being the

service economy as predicted? With a worried eye and an allegiance to my country, I attach importance to discovering treasures that originate from this land and by the hands of Americans. There are some great American yarn producers such as Brown Sheep Company and Harrisville Yarns, if not a handful more. Although much smaller in size, I would like to introduce you to a much welcomed industrious American who is spearheading a grassroots effort to utilize the fiber from local sheep.

Carol Martin, of Farmhouse Yarns, LLC., was a precision-fabricated steel salesperson traveling state-to-state working for a large corporation. I have grown to know her through her show-stopping skeins of magnificently colorfully hand-dyed rustic wool from American grown sheep, American spun yarn, and her skills in dying. I have watched knitters almost uncontrollably reach, sniff and exhibit a hard-to-resist desire to drop everything just to knit something immediately from a skein of her yarn.

fact that many of us have a "regular job", we mentally break away from our "rat race", escaping to the passion for other things like fiber, knitting and yarns! Her interest in knitting and sheep breeding, followed by the never-ending desire for beautiful wool, facilitated her awareness of other sheep owners and their common wool dilemma. Carol's evolution from hobbyist to business owner fulfilled her dream and the need of both the American sheep owner and the local knitter.

Here's what Carol realized. She discovered that some people have sheep simply for pets — not to make money from meat or wool. Each year, the sheep owners have to shear the sheep and may not have a use for the wool the sheep produce. They may not know, or want to know, how to hand spin or have access to hand spinners. One sheep produces anywhere from 2 to 30 lbs. of wool annually, with the average annual fleece weight in the United States at 8.2 lbs. per sheep. The magnitude of this fleece product becomes a problem for the small sheep owner who might have no use for it. Year after year of shearing those two to three sheep.



Yarn drying on the line

Aside from being an expert in her field of...steel, she obviously had a softer side. Despite the



Lambs in feeder



bags of raw wool may accumulate and potentially become a nuisance. Unlike the small hobbyist, large producers of wool sell their wool to warehouses or directly to wool mills. Small producers could sell their wool through "wool pools". A wool pool is a collection point for wool from many producers. Some producers sell their wool to hand spinners or have their wool made into yarn or blankets. Even though there are many states that have a wool pool, some, do not.

In a state where they have a wool pool, there many not be many days of collection. The cost of collecting the wool barely covers the effort of collecting it. Frequently, wool was being wastefully dumped. With this in mind, Carol started something that has many benefits. She began to visit and get to know sheep owners and offered to pay them for their fleeces. This money could be put to good use to enable the sheep owner to purchase grain or improve care in some way.



Carol also became aware of another aspect of sheep ownership. Many local farmers, who were breeding sheep commercially to show or for meat, had little interest in the quality of the fiber. With Carol paying more for the better the quality of the fleece, developed the desire to take better care to produce a more desirable fiber. Most American farmers

don't breed for wool. When the farmers are unconcerned about the quality of the wool, they may feed carelessly over the heads of the sheep, causing undesirable excess plant material in the wool. Knowing the farmers have a market for the wool, better care of the animals is taken to produce a more desirable and valuable product.

Rumor has it that....

Continental knitting might be better...more even, faster, more ergonomic? This method of knitting could be better for your hands, neck, shoulders, and wrists? I think it is. I've taught thousands from beginners to long-time "throwers", and with my techniques **you** can begin knitting or switch methods with my new DVD. I'm not kidding...



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Charlene

Wool Facts: The value of wool is based on its suitability for specific end uses. Raw wool is usually purchased on the basis of "grade". Grade denotes the fiber diameter and length of an individual fiber. The grade is reduced if the wool is dirty and contains a lot of "vegetable matter" or other contaminants. White wool is more valuable than colored

I'm So Glad You Asked!

wool because it can be dyed any color. Even the wool from sheep with white faces is more desirable than the wool from sheep with dark faces because the fleeces from non-white face sheep may contain dark fibers, which cannot be dyed.

In a fundamental way, Carol helps support the small industry of farmers who might be lacking in a market for their own wool. "It is far easier for me to simply call a wool broker to shop for wool. I am dedicated to only acquiring yarn from local or at least American sheep owners, fulfilling this need for supporting our own."

Wool Fact: Wool is a freely traded international commodity subject to global supply and demand, representing only 3% of world fiber production. Australia and New Zealand dominate the wool export market. The U.S. accounts for less than 1 percent of the world's wool production and is a net importer of wool. The top

states for wool production are Texas, Wyoming and California.

As a certified "Wool Classifier", Carol pays fair market value based on the quality of the wool. Because of this, American farmers contact her. Originally, the quality of the wool ranged from terrible to great. She would visit every one of the farmers. If the wool was judged to be hand spinner quality, she would pay a higher price. If it was not great quality, she would pay them according to market value — the going rate from 25 cents to 75 cents a pound. This is admittedly a very low price, but Carol had more farmers who simply wanted to give it away. She now pays from market value to 5 dollars a pound and still produces yarn to sell.



At first her accumulation of wool piled up with little intention but to have a nice stash, every knitter's dream. She had no intention to sell it. She dyed it and took it to her friends. Those lucky friends urged her to do more with this yarn. They said "You've gotta sell this stuff." As time went on, Carol learned more about her potential symbiotic business, and she became more discriminating in her choice of fiber. Before officially treating this as a real business, she personally visited local shops while traveling. On her way home from steel-related sales calls, she'd pass a dozen sheep farms and yarn shops. She began her mission to see if there could be any interest from knit shops in carrying this hand-dyed wool from local sheep. After some successful craft shows and other interested shops, she did what many of us dream...she quit her corporate job and now has joined the dream world of supplying wonderful yarns from small American sheep owners to yarn shops. If you knit with her yarn, and recall its origin, the project represents more than just a pretty garment. This yarn of many colors has really only three: red, white and blue.



Carol Martin's Long Island Bag

I'm So Glad
You Asked!



(Example shown in Slate Blue colorway.
1 lighter skein and 1 darker skein.)

Yarn:

Andy's Merino or Roxanne's Mohair by Farmhouse Yarns, two 200-yard skeins.

Needles:

* 1 size 9 circular needle, 24 in. long.

* 2 double pointed needles, size 9

* 4 stitch markers, one should be contrasting color to mark the beginning of the round

* Darning or tapestry needle

* Button

Gauge:

Approximately 4 stitches per inch.

(Gauge is not as critical because this is a felted item.)

Size:

Finished bag measures approximately 7 in. high and 12 in. wide (excluding strap).

Skill Level:

Intermediate

NOTE ON USING FARMHOUSE YARNS:

These yarns are hand-dyed and, by nature, each skein is unique and beautiful. There is no such thing as dye lot. Variations vary and depend on the location of each skein of yarn in the dye pot. Typically, skeins at the bottom of the pot are deep and rich in color, and skeins at the top of the pot have more subtle, somewhat pastel shades of color. If you want the variegation of color to be evenly distributed throughout your work, you might consider alternating skeins by working a few rows from one skein, then working a few more with another skein. Now is the time to play with color and plan out your knitting.

1. BASE OF BAG: Cast on 60 stitches and knit 40 rows in garter stitch by knitting each row.

2. Place marker and pick up 20 stitches along the short side. Place 2nd marker and pick up 60 stitches along cast on edge. Place 3rd marker and pick up 20 stitches along other short side. Place 4th (contrasting color) marker for beginning of round. You will have a total of 160 stitches.

3. BODY OF BAG: Working in the round, knit 1 round.

First round (decrease round): Knit first 2 stitches together. *Knit to 2 stitches before the next marker, knit 2 together, slip marker, knit 2 together; repeat from * around, ending with knit 2 together.

Next 3 rounds: Knit.

Repeat the above 4 rounds 8 more times. At this point, you should have only 2 stitches remaining between the markers on the short sides of the bag. Knit the next 3 rounds.

4. EDGING:

Round 1: Purl 2 together, purl to last 2 stitches before marker, purl 2 together, slip marker, purl 2 together, purl to last 2 stitches before marker, purl 2 together, slip marker, purl 2 together, slip marker.

Round 2: Knit.

Round 3: Purl.

Round 4: Bind off all stitches knit-wise. Weave in end.

5. TAB: Pick up 12 stitches along the center of one of the long sides of the bag. Knit back and forth until tab is 3 in. long.

Next row: Knit 2 together, knit to 2 stitches before end of row, knit 2 together. Repeat this row until there is 1 stitch left on the needle, cut yarn and weave in end.

6. MODIFIED I-CORD: Use the double pointed needles. Make your increases by knitting into the front and back of the stitches. Decrease by knitting 2 together. Cast on 3 stitches.

Row 1: Knit.

Row 2: Knit and increase in the first and last stitches — you should have 5 stitches on needle.

Row 3: Knit.

Row 4: Knit and increase in the first and last stitches — you should have 7 stitches.

Row 5: Knit and increase in the first and last stitches — you should have 9 stitches.

Rows 6-10: Knit.

Row 11: Knit 2 together, knit 5, knit 2

together — you should have 7 stitches on needle.

Work row by knitting 4 stitches, then bring yarn forward (as if to purl), slip 3 stitches onto the right hand needle, turn. Repeat this row until handle is desired length.

Work other tab by knitting next row, then working as follows:

Next row: Knit and increase in the first and last stitches — you should have 9 stitches on the needle.

Next 5 rows: Knit.

Next row: Knit 2 together, knit 5, knit 2 together.

Next row: Knit.

Next row: Knit 2 together, knit 3, knit 2 together.

Next row: Knit.

Next row: Knit 2 together, knit 1, knit 2 together.

Bind off, leaving tail long enough to stitch to bag.

7. Sew handle onto the sides of the bag, taking care not to twist the handle. Place the tab of the handle just below the edging you just purled.

8. FELTING: Wash in the washing machine on hot-cold cycle with a little detergent and the water set on the lowest water level. I like to place my bag into a zippered lingerie bag (or a pillowcase tied with a string) to prevent distortion during felting. **NOTE:** If you have hard or chlorinated water, it may help the felting process if you add a cup or so of baking soda to your water. You may also add a tea kettle full of boiling water. Repeat the agitation until the bag is the proper size for you. It usually takes me four times through the wash cycle — I use the same water each time — that is, I do not empty and refill the washer between these 4 repeated agitations. After the bag is finished felting, rinse in the rinse cycle in COLD water. Shape bag and air dry.

9. FINISHING: Place button on front of bag and carefully cut a buttonhole vertically (up and down direction) on the tab. Take care not to cut buttonhole too big. Start small, then cut a little bit larger as needed. Enjoy!! KS

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ebay®...Understanding the Auction Process

•by Susan Lazear

Last issue we began our eBay adventure together as I set up my eBay and PayPal accounts. Initially, I thought my next step would be to take images of items I wanted to sell and post my first listings for auction. I quickly realized that there was more I needed to know, if I was to approach things logically. I needed to have a better understanding of how the eBay customer thinks. So, I did my research, bid on a few items (lost 2 and won 1) and learned a lot about the auction process. Not only did I become more familiar with the auctions, I also gained a better understanding of the importance of accurate product descriptions, good quality digital images, analyzing the value of goods, communication between Buyers and Sellers, and the importance of positive 'feedback'. Let's take a look at some general eBay terms. Then, we'll move onto performing research and, finally, bidding on items.

Buying and Selling Lingo

It doesn't matter if you are buying or selling on eBay, there are several terms or concepts that are important to understand. These are:

Auction – The process of bidding on posted items on eBay. There are several types of auctions that exist.

Standard Auction - An item is offered for sale and people interested in purchasing the item bid in competition for it. The highest bidder wins.

Private Auction – This auction mode allows Buyers to bid without revealing their user ID to anyone but the Seller. This type of auction usually occurs with privacy-sensitive items such as adult items.

Buy It Now (Auction) – The Seller sets a Buy It Now price, if a Buyer agrees

to pay that price, the sale is made and no auction exists. If the Buyer offers a lower price, the Buy It Now price is replaced and a normal auction occurs.

Buy It Now (Fixed Price) – An item is offered for a fixed price only and no Auction occurs. Illustration 1 shows you an item that has a Buy It Now price. You can see the logo, plus there is a button you can click on if you want to bid the Buy It Now price.

Auction Time – The length of time for the bidding process on eBay is set by the Buyer. Items can run 1, 3, 5, 7 and 10 days, and the Buyer sets the timing in two ways, by choosing the number of days an item will run and by choosing the day of posting an item, which of course when combined with the length of the auction, determines the ending day of the week. Some people like to post items that will end their course on a weekend. Other people prefer to avoid weekends as the ending day. Even the timing of the posting is important; day vs. evening, West vs. East Coast. Most people don't want to stay up late, so it is best to time your auction to end at the time of day most people are willing and able to be online. In Illustration 1, you can see the starting and ending

time of the item, plus the time remaining.

Reserve Price – Setting a Reserve Price is an option the Seller may choose to use when posting an item for auction. It is the minimum price he/she is willing to take when selling an item, and it is not posted for Buyers to see. In a sense, it protects the Seller from having to sell their goods for a price they consider too low. Remember, when you post an item for sale, you are obligated by eBay's contract to sell the item at the highest bid price at the close of the auction. So, if only one person bids on the item, using a ridiculously low price, you are obligated to sell it at that price or risk bad customer feedback or action by eBay. Reserve prices protect you, but some Buyers avoid items that have reserve amounts. When you place a bid, eBay will tell you if the reserve price has not been met, and it will not accept the low bid.

Buy It Now Price – This is a price that the Seller sets that if utilized by a Buyer ends the auction immediately. As a Buyer, you can jump right to the Buy It Now price if you really want the item and are willing to pay that price.

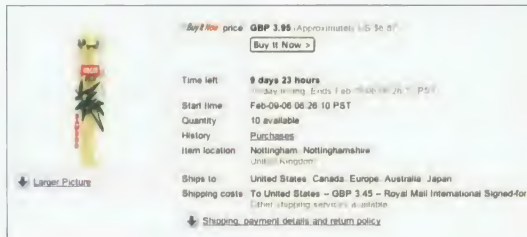


Illustration 1

Remember that in a Buy It Now auction, if someone bids lower than the set Buy It Now price, the Buy It Now icon disappears and one moves into a regular auction. Fixed Buy It Now items do not have auctions.

Bidding – In an auction, Buyers bid for items. Someone posts a bid to start the process. The increment of bidding is determined by the price of an item. For example, items that sell for between \$25.00 and \$99.99 increment at \$1.00 intervals. When you look at item listings, you can see the number of bids that have been placed and you can review the bid history (Illustration 2). If you are involved in an auction, eBay keeps you informed of your status via e-mail.



Illustration 2

Proxy Bid – eBay helps you in the bidding process by allowing you to choose a maximum amount you are willing to spend on an item. Then, it automatically keeps you in the bidding process until your maximum is reached. If the current bid is much lower than your maximum, it will place your bid at the next increment and continue to do this until your set maximum is reached. This allows you to be active in an auction without physically having to be online. When

you post a new bid, you will quickly know if someone else's proxy bid outweighs yours, as eBay will tell you and allow you to decide if you want to place a higher bid. You will receive e-mails informing you of your status. You can monitor the status of the auction when it is near the end or you can let eBay take care of informing you via e-mail. The amount of interaction you want will be determined by how badly you want the item. Illustration 3 shows you an item where the current auction is at \$19.15 and my Proxy Bid is set to \$24.00. At that moment, I was the high bidder.

Product Description – This is a text that describes the item for sale. The Seller composes and posts the information and the Buyer reads it to determine if the item is what he/she is looking for. As a Buyer, you do not always know if you are dealing with a private individual or a store. Generally the 'chatter' product descriptions are posted by individuals, so bear this in mind, even as the Seller (when composing descriptions). The best guideline to a healthy long-term eBay relationship is to be honest. Don't expect people to read between the lines. A clear product description reduces the number of back and forth e-mails with prospective customers. Your goal should be to keep these to a minimum.

Graphics – There is no doubt about it, products with graphics sell better and get higher prices. The clearer your images, the better success you will have. Including close-ups of certain items will help Buyers make a decision to bid on your item versus someone else's.

Shipping – Buyers on eBay typically want to know how much the shipping charge will be for an item they are bidding on so that

they can compare the total cost of purchasing an item. Some Sellers heavily pad their shipping charges, and in the end the Buyer pays more for an item won at a lower bid price. Many Buyers do not want to deal with the back-and-forth e-mails of establishing the shipping cost, and thus avoid auction items where this is unclear. Of course, there are always situations where it is difficult to quote a shipping cost, as it is determined by the distance traveled in shipping. Shipping from one coast to the other via UPS is more expensive than shipping locally. Shipping overseas (and realize that eBay has bidders all around the world) is definitely more expensive than shipping domestically, plus the Buyer has to be willing to go stand in the Post Office lines and fill out all the appropriate customs forms. If you plan to sell a lot on eBay, it would be wise to purchase a shipping scale and download all the shipping charts from the U.S. Post Office and UPS (or related services). This way you can quickly determine shipping costs and either post these with your description or have a quick answer to an e-mail from a prospective Buyer. Both Buyers and Sellers can control if they want to deal internationally.

Payment – Most Buyers and Sellers like to work with PayPal. Last issue covered setting up the account. You can have a PayPal payment link directly to your bank account or you can tie it to your credit card. When dealing with overseas Buyers and Sellers, realize that PayPal is not always an option. Some Sellers take credit cards and some prefer to have bank checks or money orders. Since these cost money to obtain, build that cost into the total cost of the good you are bidding on. A PayPal logo appears beside items that may be paid for by PayPal (see Illustration 1).

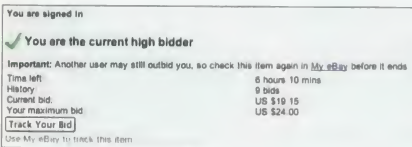
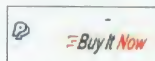


Illustration 3



Computers Don't Byte

Feedback Rating – Both Buyers and Sellers establish feedback on eBay. Users are encouraged to rate their transaction experience in the Feedback area of eBay. When you are buying or selling, you can quickly look at the feedback rating of the person you are dealing with. When you look at a person's ID on eBay, you can see how many transactions they have made on eBay.

A Word on Feedback...

Establishing and maintaining a positive feedback record on eBay is critical to long-term success. Users quickly understand how to go 'check you out' in the Feedback area of eBay. Since so much of the auction process is based on blind trust between Sellers and Buyers, 'feedback' becomes the only means to establish credibility. Think of it as a credit report. Every time you do a transaction on eBay, as either a Buyer or Seller, you have the opportunity to post feedback. Then, down the road, when someone is planning on interacting with you as a Buyer or Seller, your feedback record is all they have to go on in order to check references*. Do realize that everyone has to start somewhere, so a new Buyer or Seller will not have a lot of established feedback. Also realize that on occasion, feedback may not always be accurate if one of the two people in the relationship is simply a difficult person and likes to stir the pot for the other. Illustration 4 shows you the

Member Profile: cardata (1851) ★ rrr

Feedback Score: 1851
Positive Feedback: 99.9%

Members who left a positive feedback: 1843
All positive feedback received: 2318

Recent Ratings: 3 positive, 0 neutral, 0 negative

Member since May-11-02
Location: United States
ID history: Items for sale: 0
Items left: 200
Add to Favorite Sellers
Learn more about me
View all Reviews & Ratings
Contact Member

Feedback Received: From Buyers From Sellers Left for Others
2001 feedback received by cardata (all ratings mutually withheld)

Comment: 100% a work of art! - love it - impeccable shipping - Thank you so very much!
From: supermemorabilia (138) ★
Date: Time: Item #
Feb-08-09 22:28 600268857

near as described. Thank you!
From: supermemorabilia (138) ★
Date: Time: Item #
Feb-08-09 11:00 600172263

Arrived safely. Got these you!
From: supermemorabilia (138) ★
Date: Time: Item #
Feb-08-09 00:25 600261178

Item as described. Very fast shipping. Thanks so much!

Illustration 5

area of a listing where you can view information on the Seller. If you click on the *Read Feedback Comments* link, you will be able to view feedback on the Seller (Illustration 5).

Determining the Value of an Item; Performing Searches on Items

It doesn't matter if you are a Buyer or Seller, understanding what an item is worth is important. Although you may have a sense of what you want for your item, it is the eBay consumer that ultimately dictates the price. There are a few ways you can do your research. You can look at active auctions to see what things are going for, but the best way to research is to look at *completed* auction items. There you will see the sales history of items similar to yours.

Items on eBay are categorized, so you can begin your search by choosing the appropriate category, in our case, *Crafts*. Then, choose the appropriate sub-category if it exists. Let's say we are interested in selling (or buying) some circular knitting needles. To perform a simple search, use

the following steps:

1. Log into eBay (optional).
2. On the main page, click on the *Crafts* category on the list of categories that appears on the left-hand side of the page. A listing of crafts will appear.
3. Scroll down to find *Knitting* and you will see that *Knitting Needles* is actually an item on the list. Illustration 6 shows you both of these. Click on the words and you will be taken to a listing of needles for sale (Illustration 7). Note that there are 5,721 items. If you look to the left, you can see yet another sub-category for circular

Seller information
cardata (1851) ★ rrr

Feedback Score: 1851
Positive Feedback: 99.9%
Member since May-11-02 in United States

[Read feedback comments](#)
[Add to Favorite Sellers](#)
[Ask seller a question](#)
[View seller's other items](#)
[Store view / List view](#)

[Visit this seller's eBay Store!](#)
Robyn's Remnants

[Free PayPal Buyer Protection](#)
[See eligibility](#)

Illustration 4

Categories

- Antiques
- Art
- Baby
- Books
- Business & Industrial
- Cameras & Photo
- Cars, Parts & Vehicles
- Cell Phones
- Clothing, Shoes & Accessories
- Coin
- Collectibles
- Computers & Networking
- Consumer Electronics
- Crafts
- Dolls & Bears
- DVDs & Movies
- Entertainment Memorabilia
- Gift Certificates
- Health & Beauty

Knitting

- Boards & Looms
- Knitting Tools
- Knitting Tote
- Knitting Machines
- Knitting Needles
- Knitting Patterns
- Needle Cases
- Other Knitting

Illustration 6

All Items Auctions Buy It Now

Search: Knitting Needles

8721 items found in Knitting Needles

Categories: Knitting Needles

Sort by: New, lowest listed price

1. CIRCULAR REPAIR NEEDLES 1.5mm D \$1.99 Not specified Feb-09 19:08

2. ONE PACK OF STANDARD BURNING MACHINE NO. 1000 D \$1.99 \$2.01 Feb-09 19:08

Illustration 7

needles. Clicking on this option will narrow your search to 1,301 items.

Various icons may appear in the listing of items. The **PayPal** icon indicates that the Seller accepts PayPal as a form of payment. If there is a **Buy It Now** icon, you can choose to purchase the item immediately and there will be no auction. Clicking on any item allows you to read more about it. You can look at the detailed description, view images of the item, check shipping costs, determine where the item will ship from, look at the Seller's feedback rating, etc. (Illustration 8).

If you want to focus your research further, scroll down so that you can see the **Search Options** on the left side of the window. Here, you can choose to conduct a search of **Completed Listings** (i.e., items that have already sold), and, if you like, you can narrow it to just items shipped in the U.S. (Illustration 9). This will show you which items sold (the price will be in green), which ones did not (price is in red), how many bids there were, and the end date of the auction. You can click on the link to view similar active items if you like, or you can click on the link to list a similar item.

Using the Advanced Search feature allows you to further narrow your search and obtain valuable information. Reading the listings will help you

get a sense for writing good product descriptions, as you will see what was easy to understand and what was ambiguous. Looking at the final selling price helps you determine the 'worth' of the item. If you like, you can save a search by clicking on the **Add to my Favorite Searches** link. You will be prompted to name your search and it will be saved in my eBay (Illustration 10).

Participating in an eBay Auction

It's time to become part of the eBay network. You need to participate in an auction. So, find an item you want to bid on. In my case, I decided to attempt to purchase some circular knitting needles. In conducting a search for circular knitting needles, I found a set of Boye knitting needles. The auction was ending within 15 minutes, and the

Illustration 10

Illustration 11

Illustration 12

current price was \$12.50 (Illustration 11). I decided to place a bid of \$15.00, so clicked on the **Place Bid** button and typed \$15.00 in the maximum bid field (Illustration 12). I clicked on **Continue** and then when the next window opened (Illustration 13), clicked on **Confirm Bid**. I was immediately informed that I had been outbid by another member and so presumed that their proxy bid jumped them higher than my maximum bid. At this point, I opted to click on the **Bid Again** button and typed in a bid of \$17.00. I continued to up my bid, first to \$17.00 and then

Illustration 8

Illustration 9

Continued on page 93.

A Touch
of Crochet

Knit Lacy Pullover

Melissa Leapman designed this lovely, long pullover with open placket neck in a knit and crochet version worked in South West Trading's *Phoenix*.

Instructions begin on page 80.



Crocheted Lacy *Pullover*

Instructions begin on page 80.



Men's Cabled *Turtleneck*

Instructions begin on page 81.

1

These two handsome sweaters from Tahki Stacy Charles are worked in Tahki Yarns' *Cotton Classic*, a great yarn to span the seasons.



Men's Color-Block
*Zippered
Cardigan*

Instructions begin on page 82.

2



Ribbed Center Front Cable *Pullover*

3

Gitta Schrade executes this center front cable beautifully into the collar on this exquisite pullover worked in Naturally's Merino et Soie 8 ply.





SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 34 (36, 38, 40, 42, 44) in.

*Back Length: 22 1/2 (23, 23 1/2, 23 3/4, 24, 24) in.

MATERIALS

*10 (10, 11, 12, 13, 13), 50 gm/136 yd balls of Naturally Merino et Soie 8 ply (70% Merino wool, 30% silk)
*One pair knitting needles in size 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Stitch holder
*Stitch markers

GAUGE

22 sts and 30 rows in pat = 4 in.
TO SAVE TIME TAKE TIME TO CHECK GAUGE

BACK: **CO 100 (106, 112, 118, 124, 130) sts.

Row 1 (RS): K 0 (0, 1, 0, 0, 0), p 1 (0, 2, 1, 0), *k 2, p 2, rep from *, end row with k 2, p 1 (0, 2, 2, 1, 0), k 0 (0, 1, 0, 0).

Row 2: K the knit sts and p the purl sts. Rep last 2 rows 3 times.

Beg main rib pat: Row 1 (RS): K 3 (0, 2, 0, 1, 0), p 3 (2, 3, 1, 3, 0), (k 4, p 3) 12 (14, 14, 16, 16, 18) times, k 4, p 3 (2, 3, 1, 3, 0), k 3 (0, 2, 0, 1, 0).

Row 2: K the knit sts and p the purl sts. Rep last 2 rows for main rib pat until piece meas 15 1/4 (15 1/2, 15 3/4, 15 3/4, 15 3/4) in. from beg, ending with a WSR. **Shape armholes:** Keeping pat correct, BO 4 (5, 5, 6, 6, 7) sts beg next 2 rows. Dec 1 st each end of next 4 (4, 5, 5, 6, 6) rows. Dec 1 st each end every RSR 4 (4, 4, 4, 4, 5) times - 76 (80, 84, 88, 92, 94) sts. Cont

even in pat until piece meas 22 (22 1/2, 23, 23, 23 1/2, 23 1/2) in. from beg, ending with a WSR. **Shape neck/shoulders:** **Next row (RS):** Pat 29 (31, 32, 34, 35, 36) sts, turn, on these sts only. **Next row:** BO 5 sts, pat to end. **Next row:** BO 10 (11, 11, 12, 13, 13) sts, pat to end. **Next row:** BO 5 sts, pat to end. BO rem 9 (10, 11, 12, 12, 13) sts. Return to rem sts, sl center 18 (18, 20, 20, 22, 22) sts on a holder, rejoin yarn, work 2nd half to match first, rev shaping.

CABLE INSERT: CO 18 sts.

Row 1 (RS): K 2, *p 2, k 2: rep from * to end.

Row 2: K the knit sts and p the purl sts. Rep last 2 rows 5 times more. Leave sts on holder on spare ndl.

FRONT: Work as for Back from ** to **.

Beg main rib pat and center cable:

Row 1 (RS): K 3 (0, 2, 0, 1, 0), p 3 (2, 3, 1, 3, 0), (k 4, p 3) 5 (6, 6, 7, 7, 8) times, pm (place marker); k 2, (p 2, k 2) 4 times for center cable; pm, (p 3, k 4) 5 (6, 6, 7, 7, 8) times, p 3 (2, 3, 1, 3, 0), k 3 (0, 2, 0, 1, 0). **Row 2:** K the knit sts and p the purl sts. Rep last 2 rows once more.

Note: It is important to keep track of rows worked as front will be worked in sections.

Left Section: **Next row:** Pat to first marker, do not turn, pat over the 18 cable insert sts from spare ndl, turn, on these sts only, leaving rem sts on spare ndl for Left Section.

Right Section: Pat over these Right

Continued on page 83.

Ajouré Pattern Cardigan *with Shell*

4

Skacel complements this lovely variegated V-neck cardigan with a simple white shell, both worked in Atelier Zitron *Evita*.



SIZES

To fit Women's Size (Small/Medium)

Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

A: CARDIGAN

KNITTED MEASUREMENTS

Finished Bust: 38 (44) in.

Back length: 30 1/2 (32) in.

MATERIALS

*7 (9), 50 gmt (100 yd balls of Skein®)

Astoria Zircon Evita (40% cotton/40%

acrylic/20% viscose) in medium

hardwood/green #990

*One pair knitting needles in size 7 U.S.

OR SIZE REQUIRED TO OBTAIN GAUGE

*Corded hook in size 6/4 U.S.

*4 (5) buttons

B: SELL

KNITTED MEASUREMENTS

Finished Bust: 36 1/2 (41 1/2) in.

Back length: 19 (20 1/2) in.

MATERIALS

*4 (5), 50 gmt (100 yd balls of Skein®)

Astoria Zircon Evita (40% cotton/40%

acrylic/20% viscose) in white #1

*One pair knitting needles in size 7

U.S. OR SIZE REQUIRED TO OBTAIN

GAUGE

A & B: CARDIGAN & SELL

GAUGE

19 sts and 26 rows = 4 in. with Skein®

Astoria Zircon Evita in St st.

TO SAVE TIME, TAKE TIME TO CHECK

GAUGE

A: CARDIGAN

STITCH EXPLANATION

double dec: sl 2-k 1-pss0

PATTERN STITCHES

Ajouré Pat 1:

Rows 1 and 3: Edge st, k 1, *yo, double dec, yo, k 3, rep from * to end with k 1, edge st.

Rows 2, 4, 6, 8, 10 and 12: P all sts and yo's.

Rows 5 and 11: K.

Rows 7 and 9: Edge st, k 4, *yo, double dec, yo, k 3, rep from *, end with k 4, edge st.

Rep Rows 1-12 for Ajouré Pat 1.

Ajouré Pat 2 (Sleeves): Row 1: K 1,

*yo, double dec, yo, k 3, rep from *.

Row 2: P all sts and yo's.

Rep Rows 1 and 2 for Ajouré Pat 2.

A: CARDIGAN

BACK: CO 91 (103) sts. Work 2 rows in St st. Work 24 rows in Ajouré Pat 1. Work in St st until piece meas 9 7/8 (10 5/8) in. from beg. Work 24 rows in Ajouré Pat 1; AT THE SAME TIME, when piece meas 12 1/2 (13 1/4) in. from beg, shape armholes as foll: BO at each armhole edge at beg of EOR: 3

Continued on page 84.

5



Wigwam Matinee *Jacket*

Unique Kolours
features this lovely
short sleeve, one
button, relaxed
jacket worked in
Colinette Wigwam.

6





SIZE

to fit women with Medium build

KNITTED MEASUREMENTS

Finished body 36 in.
Back length 21 in.

MATERIALS

10-120 yards of skeins of Colinette Yarns Lasso
introducing pattern RSR.

100% pure knitting needles in size 10 or 11.

REQUIRED 1/2 DRYING CLOUSE

100% pure wool 1/2 P.M.S.

100% cotton

100% cotton

GAUGE

1 inch = 10 stitches (4.5 in. with Colinette Yarns Lasso 10 or 11
in size 10 or 11. Use 10 or 11 in size 10 or 11.)

NOTE

All Colinette Yarns are individually hand dyed and, as such, skeins within the same colorway will vary somewhat. To achieve an overall even effect, it is recommended that two skeins are alternated throughout the knitting. Alternate the skeins every other row, carrying the yarns, do not cut.

PATTERN STITCH

Row 1 (RS): K1b, p 1, k1b, *yo, p2tog, yo, p2tog, k1b, p 1, k1b, p 1, k1b; rep from * across, end yo, p2tog, yo, p2tog, k1b, p 1, k1b.

Row 2: P 3, *yo, p2tog, yo, p2tog, p 5; rep from * across, end yo, p2tog, yo, p2tog, p 3.
Rep Rows 1 and 2 for pat st.

BACK: CO 82 sts (not too tightly). Work in pat st until piece meas 13 in, from beg, ending with a WSR.

Shape armholes: Dec row (RS): K2tog tbl, work in pat to last 2 sts, k2tog. Cont in pat st and rep dec row every RSR until 60 sts rem. (**Note:** Pay careful attention to the decs in the yo areas, being sure to keep stitch count correct. It is recommended that sts be counted after each dec row.) Cont even in pat st until piece meas 21 in, from beg, ending with a WSR. **Last row:** BO 19 sts, pm (place marker), BO center 22 sts for Back neck, pm, BO rem 19 sts.

RIGHT FRONT: CO 44 sts. Work in pat st as foll:

Row 1 (RS): K1b, *yo, p2tog, yo, p2tog, k1b, p 1, k1b, p 1, k1b; rep from * 3 times, end yo, p2tog, yo, p2tog, k1b, p 1, k1b.

Row 2: P 3, *yo, p2tog, yo, p2tog, p 5; rep from * 3 times, end yo, p2tog, yo, p2tog, p 1.

Continued on page 81.

Colinette
YARNS

FEMME FATALE

a new
pattern collection
to knit & crochet
for
hand-dyed Giotto



"Salome" crocheted in Giotto 121 from the FEMME FATALE book.

Introducing
Lasso

a silky & lightweight new classic with a Colinette twist



"Leda" in Lasso 88 Marble from the MUSE book.

*Inspirational Fibers for
Passionate Knitters!*

For your nearest Colinette retailer in the U.S.,
please call Unique Colours at (800)-25-2DYE4
or visit us online.

www.uniquecolours.com

Aria

An openwork pattern on the sleeves and bottom of this pullover adds a dressy touch to this attractive pullover worked in Schulana *Aria* from Skacel.

7





SIZES

To fit Misses' sizes Small/Medium (large, X-large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 32 (36, 40) in.

*Finished Length: 20½ (21½, 23½) in.

MATERIALS

*9 (10, 12), 25 gm/50 yd ball of
Skeins Stranding, Aris (72% cotton/
28% Lurex in Natural Silver #1)

*One pair knitting needles in size 11

U.S. (D.P. size required to obtain
gauge)

*Crochet hook in size P/5 U.S.

GAUGE

14 st and 18 rows = 4 in. with

Schumann ARIA in reverse S1 st

TO SAVE TIME, TAKE TIME TO CHECK
GAUGE

PATTERN STITCHES

Pattern I (Long Stitches):

Rows 1 and 3 (RS): K.

Rows 2 and 4 (WS): Edge st, *yo, k 1;
rep from * across, ending with yo,
edge st.

Row 5: Edge st, *p2tog, (dropping
yo), yo; rep from * across, ending
with edge st.

Row 6: K.

Row 7: P.

Rep Rows 4-7 for Pat I.

Pattern II (Reverse Stockinette Stitch):

P on RS, k on WS.

BACK: CO 58 (62, 68) sts. Work in Pat I for approx. 6¼ in. Change to Pat II. Work until piece meas 13 in. from beg. **Shape armholes:** BO 6 (7, 8) sts at beg of next 2 rows — 46 (48, 52) sts. Work even until armholes meas 6¼ (7½, 7¾) in., ending with a WSR. **Shape neck/shoulders: Next row (RS):** Work 9 (9, 10) sts, join another ball of yarn and BO 28 (30, 32) center sts, work rem 9 (9, 10) sts. Working each side at the same time with separate balls of yarn, BO at

each armhole edge at beg of EOR: 5 sts once, then 4 (4, 5) sts once.

FRONT: Work as for Back, shaping neck same as Back when until armholes meas 4¾ (5½, 6¼) in.

SLEEVES: CO 50 (54, 60) sts. Work in Pat I, dec 1 st each edge every 12th row 3 times — 44 (48, 54) sts. Work even until piece meas 16½ (16½, 17¾) in from beg. BO all sts loosely.

FINISHING: Join shoulder and side seams. Sew Sleeve seams leaving upper 1½ (2, 2¾) in. open for Sleeve top. With RS facing and crochet hook, work 1 rnd sc around neck, rounding neck corners, followed by 1 rnd reverse sc (working from left to right). Sew Sleeves in place. **KS**

Schematics on page 85.



Flirty *Shrug*

Anita Tosten's romantic and flirty shrug is trimmed with a ruffle front and cuffs and worked in Wool in the Woods Ladera.

8





SIZES

To fit Misses' sizes Small/Medium (Large/X-Large).

Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

KNITTED MEASUREMENTS

*At center back from neck: 19 (20) in.

*Adjustable length from cuff-to-cuff: 55½ (58) in.

MATERIALS

*5 (6), 200 yd. skeins of Wool in the Woods Ladera (50% rayon/44% cotton/6% nylon)

*One pair each straight knitting needles in size 5 and 6 U.S.

OR SIZE REQUIRED TO OBTAIN GAUGE

*Circular knitting needles, two 24 in. or one 47 in. long, in size 5 U.S.

*Red and blue markers

GAUGE

18 sts and 20 rows = 4 in. with Wool in the Woods LADERA and size 6 ndls.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

Wool in the Woods offers this design as a kit.

You can adjust length from cuff-to-cuff by adding inches at center back.

PATTERN STITCH

Body Pattern:

Row 1 (RS): K 1, *yo, k 2: rep from * to end.

Row 2: P 1, *p 3, pass 3rd st on RH ndl over first 2 sts; rep from * to end.

Row 3: *K 2, yo: rep from * to last st, k 1.

Row 4: *P 3, pass 3rd st on RH ndl over first 2 sts; rep from * to last st, p 1.

Rep Rows 1-4 for body pat.

BODY: Beg at cuff with smaller needles, CO 105 (117) sts. K 1 row (WS).

Work 2 rows in St st.

Next row (RS): *K 1, k2tog: rep from * to end — 70 (78) sts. Work 3 rows in St st.

Next row (RS): *K2tog: rep from * to end — 35 (39) sts. Work 3 rows in St st.

Sleeve: Change to larger ndls. Work in pat, inc 1 st each side EOR 6 (7) times — 47 (53) sts. Inc 1 st each side every 4th row 7 times — 61 (67) sts. Inc 1 st each side every 6th row 7 times, placing red marker at last inc — 75 (81) sts. Maintaining continuity of pat, work until piece meas 18 (19) in. from beg.

Back: Inc 1 st on LH side of work only every 4th row 10 times, placing blue marker at last inc — 85 (91) sts.

Maintaining continuity of pat, work until piece meas 27¾ (29) in. (**Note:** This is center of back. If you need to alter garment for length from cuff-to-cuff, work even until desired additional length.) Work even until same length from center back to blue marker.

Continued on page 86.



Wool in the Woods
Yarns for which to dye!

58 Scarlet Way • Biglerville, Pa 17307 • 717.677.0577
 mburns@pa.net • www.woolinthewoods.com
Please call for a retailer in your area.



Ellen Top

A scooped neckline edged with an openwork crocheted band sets the tone for this season-spanning pullover worked in JCA Artful Yarns' *Fable*.

9





SIZES

To fit Misses' sizes X-Small (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 34 (38, 42, 46) in.

*Back Length: 12 (12½, 13, 13½) in.

MATERIALS

*6 (6, 7, 8), 100 gm/184 yd hanks of JCA Artful Yarns Fable (85% pima cotton/15% silk) in Billy Goat Gruff #97

*One pair knitting needles in size 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook in size G/6 U.S.

*Stitch markers

GAUGE

22 sts and 24 rows = 4 in. with JCA Artful Yarns FABLE in spaced Rib pat. TO SAVE TIME: TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATIONS

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

dc = double crochet: Yarn over, insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 dc).

PATTERN STITCH

Spaced Ribs (multiple of 11 sts + 4):

Row 1 (RS): P 4. *([k 1, p 2] twice, k 1, p 4; rep from * across.

Row 2: K 4. *([p 1, k 2] twice, p 1, k 4; rep from * across.

Rep Rows 1 and 2 for Spaced Rib pat.

BACK: CO 92 (103, 114, 125) sts. Beg with Row 2 of Spaced Rib pat, work even until Back meas 12 (13, 14, 14½) in., ending with a WSR. **Shape armholes:** BO 8 (10, 12, 14) sts at beg of next 2 rows. Dec 1 st each end EOR 3 (4, 5, 5) times – 70 (75, 80, 87) sts. Work even until armholes meas 6½ (7, 7½, 8) in. above BO underarm sts, ending with a WSR. **Shape neck: Next row (RS):**

Work across 17 (19, 20, 23) sts, join second ball of yarn and BO next 36 (37, 40, 41) sts, work to end of row. Working both sides at the same time with separate balls of yarn, dec 1 st each side of neck every row 3 times – 14 (16, 17, 20) sts rem on each side of neck. Work even until armholes meas 7 (7½, 8, 8½) in. **Shape shoulders:** BO at each armhole edge at beg of EOR: 5 (5, 6, 7) sts twice, then 4 (6, 5, 6) sts once.

FRONT: Work same as Back until armholes meas 3 (3½, 4, 4) in., ending with a WSR. **Shape neck: Next row (RS):** Work across 19 (21, 22, 25) sts, join second ball of yarn and BO next 32 (33, 36, 37) sts, work to end of row. Working both sides at the same time with separate balls of yarn, dec 1 st each side of neck EOR 5 times – 14 (16, 17, 20) sts each side. Work even until armholes meas same as Back. **Shape shoulders:** BO each armhole edge at beg of EOR: 5 (5, 6, 7) sts twice, then 4 (6, 5, 6) sts once.

SLEEVES: CO 59 (70, 70, 81) sts. Working in Spaced Rib pat, inc 1 st each end every 4th (6th, 6th, 8th) row 10 (7, 10, 7) times, working added sts into pat – 79 (84, 90, 95) sts. Work even until piece meas 10½ (11, 11½, 12) in. from beg. Mark each end st for underarm. Work even for 1 (1¼, 1¼, 1½) in. more. Dec 1 st each end EOR 3 (4, 5, 5) times. BO rem 73 (76, 80, 85) sts.

FINISHING: Sew shoulder seams. Sew Sleeves into armholes matching underarm markers to first BO st of Body. Sew Sleeve and side seams.

Crochet edging: Rnd 1: With crochet hook, join yarn at Sleeve seam and work 1 row of sc along CO edge, making sure to keep work flat; join with sl st. **Rnd 2:** Ch 2, dc in next st, *ch 1, skip next st, dc in each of next 2 sts; rep from * around; join with sl st. **Rnd 3:** Ch 3, *dc in ch-1 space, ch 2; rep from * around, join with sl st. Fasten off. Rep edging around rem Sleeve and neck. KS

Designed by Diane Zangl

Schematics on page 86.

Other great designs by Diane Zangl



Highland Fling Cardigan
Knit 'N Style • February 2006



Opulent Bolero
Knit 'N Style • December 2005



Little Elf Coat
Knit 'N Style • December 2005

Show Stopper *Floral Coat*

Nicky Epstein has enhanced this chic three-quarter coat, worked in S. Charles Collezione *Baci* and *Merino Wool*, with a cluster of flowers on each front.

10





SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size, with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

Finished Bust: 35 (39, 43) in.

Finished Length: 27 1/2 (29, 30 1/2) in.

MATERIALS

*16 (17, 18) 50 gm/71 yd balls of S. Charles Collezione Baci (60% Merino wool/20% viscose/20% acrylic) in Multi Black #7 (A)

*1, 50 gm/83 yd ball of S. Charles Collezione Merino Cable (100% extrafine Merino wool) in Rust (B)

*1, 50 gm/83 yd ball of S. Charles Collezione Merino Cable in Green (C)

*One pair each knitting needles in sizes 9 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*5 large hook and eyes

*Stitch holders

GAUGE

15 sts and 21 rows = 4 in. with S.

Charles Collezione Baci on smaller needle in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE

BACK: With smaller ndls and A, CO 70 (78, 84) sts. Work in St st for 1 1/4 in., ending with a RSR. **Turning row (WS):** K. Change to larger ndls. Work in St st, dec 1 st each edge every 9 in. twice — 66 (74, 80) sts. Cont even until piece meas 19 (20, 21) in. from beg., ending with a WSR. **Shape armholes:** BO 5 sts at beg of next 2 rows. Dec 1 st each edge EOR 3 times — 50 (58, 64) sts. Work even until armholes meas 8 1/2 (9, 9 1/2) in. **Shape shoulders:** BO 5 (6, 7) sts at beg of next 6 rows. Place rem 20 (22, 22) sts on a holder.

POCKETS (make 2): With A, CO 21 sts. Work in St st for 7 in. BO. Place on a holder.

LEFT FRONT: With smaller ndls and A, CO 35 (39, 43) sts. Work in St st for 1 1/4 in., ending with a RSR. **Turning row (WS):** K. Change to larger ndls. Work in St st until piece meas 8 in. from beg., ending with a WSR. **Pocket: Next row (RS):** K 7 (9, 11), place next 21 sts on a holder, join another ball of A, k rem 7 (9, 11) sts. **Next row (WS):** P 7 (9, 11), p 21 sts from pocket holder, p 7 (9, 11). Cont until piece meas 9 in. from beg. Dec 1 st at side edge of next row, then again after 9 in. — 33 (37, 41) sts. Work even until piece meas same as Back to armhole. **Shape armhole:** BO 5 sts at armhole edge once, then dec 1 st EOR 3 times — 25 (29, 33) sts. Work even until armhole meas 6 1/2 (7, 7 1/2) in. **Shape neck:** BO 7 (8, 9) sts at center front once, then dec 1 st at neck edge EOR 3 times — 15 (18, 21) sts. Work even until armhole meas 8 1/2 (9, 9 1/2) in. **Shape shoulders:** BO at armhole edge at beg of EOR: 5 (6, 7) sts 3 times.

RIGHT FRONT: Work same as Left Front, rev shaping and pocket placement.

SLEEVES: With smaller ndls and A, CO 34 sts. Work in St st for 1 1/4 in., ending with a RSR. **Turning row (WS):** K. Change to larger ndls. Work in St st, inc 1 st each edge every 6th row 8 (10, 12) times — 50 (54, 58) sts. Work even until piece meas 16 (16, 17) in. from beg., ending with a WSR. **Shape cap:** BO 5 sts at beg of next 2 rows. Dec 1 st each edge EOR 5 times — 30 (34, 38) sts. Work even for 1 in. Dec 1 st each edge EOR 7 (9, 11) times — 16 sts. BO 2 sts at beg of next 4 rows. BO rem 8 sts.

POCKET HEM: Place 21 sts from pocket holder onto smaller ndl. With WS facing, k 1 row, p 1 row. Work in St st for 1 in. BO. Fold to WS and sew hem. Sew pocket into place on WS.

ROLLED FRONT EDGE: With WS facing and smaller ndls, pick up 112 sts along

Front edge. **Next row (WS):** P. **Next row (RS):** K. Rep last 2 rows for 1 in. BO.

FINISHING: Sew shoulder seams. Sew in Sleeves. Sew side and Sleeve seams. **Collar:** With RS facing and smaller ndls, PU 18 (20, 22) sts evenly on Right Front neck to Back neck holder, k 20 (22, 22) sts from holder, PU 18 (20, 22) sts along Left Front neck — 56 (62, 66) sts. Work in St st for 1 1/4 in., ending with a WSR. P 2 rows. Cont in St st for 1 1/4 in. BO. Sew BO edge to inside around neck edge. Starting at center neck, sew 5 hook and eyes 6 in. apart along front edges.

FLOWERS (make 2 small and 2 large):

Large Loops: With smaller ndls and B, CO 66 (96) sts. *K 1, BO 10 (15), rep from * to end. Thread yarn through rem sts and gather, pull tightly and secure.

Bobble: With smaller ndls and B, make a sl knot. K into front and back until 5 sts. P 1 row, k 1 row, p 1 row.

Next row: K2tog, k 1, k2tog, turn, sl 1, p2tog, psso. Tie off.

Leaves (make 6): With smaller ndls and C, CO 5 sts.

Row 1 (RS): K 2, yo, k 1, yo, k 2 — 7 sts.

Row 2 and all WSRs: Purl.

Row 3: K 3, yo, k 1, yo, k 3 — 9 sts.

Row 5: K 5, yo, k 1, yo, k 5 — 11 sts.

Row 7: Ssk, k 7, k2tog, — 9 sts.

Row 9: Ssk, k 5, k2tog — 7 sts.

Row 11: Ssk, k 3, k2tog — 5 sts.

Row 13: Sk2p — 1 st. Fasten off.

Place small flower onto large flower. Place bobble in center of both flowers. Tie to coat front over hooks. Tack top of flowers and leaves to back-ground to hold in place. KS

Designed by Nicky Epstein

Schematics on page 86

Cable Jacket
*with Fur
Pompoms*

11

Jeanie Wechsler's
exquisite cable knit
jacket is finished with
a flattering hood and
several fur pompoms
that frame the face
worked in S. Charles
Collezione Merino Cable.

SIZES

To fit Misses' sizes Small (Medium/Large). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

KNITTED MEASUREMENTS

*Finished Bust: 35 (41 1/2) in.

*Back Length: 21 (22) in.

MATERIALS

*20 (22), 50 gm/83 yd balls of S.

Charles Collezione Merino Cable (100% extra fine merino wool)

*One pair each knitting needles sizes 10 and 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Cable needle (cn)

*Crochet hook in size 1/9 U.S.

*Six buttons

*Silk for lining (optional)

*Seventeen fur balls

GAUGE

16 sts and 20 rows = 4 in, with S.
Charles Collezione MERINO CABLE
and larger ndls in St st.

TO SAVE TIME, TAKE TIME TO CHECK
GAUGE.

STITCH ABBREVIATION

C4B: Sl 2 sts to cn and hold in back, k 2, k 2 from cn.

BACK: With smaller ndls, CO 70 (83) sts.

Row 1 (WS): *K 5, k 2, p 4, k 2; rep from *, ending k 5.

Row 2 (RS): *K 5, p 2, k 4, p 2; rep from *, ending k 5.

Row 3: Rep Row 1.

Row 4: *K 5, p 2, C4B, p 2; rep from *, ending k 5.

Rep Rows 1-4 until piece meas 3 1/2 in, from beg, ending with a WSR.

Change to larger ndls.

Body pat:

Row 1 (RS): K 5, *p 2, k 4, p 2, k 2, sl 1 as if to p wyib, k 2; rep from * across, ending p 2, k 4, p 2, k 5.

Row 2 (WS): K 5, *k 2, p 4, k 2, p 5; rep from *, ending k 2, p 4, k 2, p 5.

Row 3: K 5, p 2, C4B, p 2, [k 2, sl 1

wyib, k 2]; rep from * across, ending p 2, C4B, p 2, k 5.

Row 4: Rep Row 1.

Rep body pat Rows 1-4 until piece meas 13 in, from beg, ending with a WSR.

Shape armholes: Maintaining pat, BO 3 (4) sts at beg of next 2 rows. Dec 1 st each edge EOR 3 (4) times — 58 (67) sts. Work even in est pat until armholes meas 8 (9) in., ending with a WSR. BO all sts.

RIGHT FRONT: With smaller ndls, CO 36 (42) sts.

Row 1 (WS): K 5 (11), k 2, p 4, k 2, p 5, k 2, p 4, k 2, k 10 (front edge).

Row 2: K 10, p 2, k 4, p 2, k 5, p 2, k 4, p 2, k 5 (11).

Row 3: Rep Row 3.

Row 4: K 10, p 2, C4B, p 2, k 5, p 2, C4B, p 2, k 5 (11).

Rep Rows 1-4 until piece meas 3 1/2 in, from beg, ending with a WSR.

Change to larger ndls.

Body pat:

Row 1 (RS): K 5 (front edge), *[k 2, sl 1 wyib, k 2], p 2, k 4, p 2; rep from *

Continued on page 87.



Twin Set

12a

This attractive twin set is worked in Tahki Yarns' *Cotton Classic* with an alternating pattern of a multi-color stockinette stitch and solid-color garter stitch on the shaped shell and long sleeve, v-neck cardigan.





SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

A: SHELL

KNITTED MEASUREMENTS

- *Finished Bust: 32 (36, 40) in.
- *Back Length: 20½ (22, 23½) in.

MATERIALS

- *5 (5, 6) 50 gm/108 yd balls of Cotton Classic (100% mercerized cotton) by Tahki Yarns/Tahki Stacy Charles, Inc. in #103 (A)
- *2 50 gm/108 yd balls in #3458 (B)
- *One pair knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
- *Circular knitting needle 16 in. long in size 6 U.S.
- *Slitch marker

B: CARDIGAN

KNITTED MEASUREMENTS

- *Finished Bust: 40 (42, 44) in.
- *Back Length: 22 (23½, 25) in.

MATERIALS

- *8 (8, 9) 50 gm/108 yd balls of Cotton Classic (100% mercerized cotton) by Tahki Yarns/Tahki Stacy Charles, Inc. in #103 (A)
- *2 50 gm/108 yd balls in #3458 (B)
- *One pair knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
- *Circular knitting needle 32 in. long in size 6 U.S.

A & B: SHELL & CARDIGAN

GAUGE

20 sts and 24 rows = 4 in. with COTTON CLASSIC by Tahki Yarns/Tahki Stacy Charles, Inc. in St st.
TO SAVE TIME: TAKE TIME TO CHECK GAUGE.

A: SHELL

BACK: With A, CO 82 (92, 102) sts. Work 6 rows in St st. K 2 rows. Cont in Striped Pat: *20 rows in St st with A, 6

rows in garter st with B, 4 rows in St st with A, 6 rows in garter st with B; rep from *: AT THE SAME TIME, when piece meas 2 (2½, 3) in. from beg, dec 1 st each side (k 20, ssk, k to last 22 sts, k2tog, k 20) on a RSR every 6th row 3 times — 76 (86, 96) sts. Work in pat for 2 (2½, 3) in. after last dec. Inc 1 st each side (k 20, M1, k to last 20 sts, M1, k 20) on a RSR every 6th row 3 times — 82 (92, 102) sts. Work even until piece meas 13½ (14½, 15½) in. from beg, ending with a WSR. K 2 rows. **Shape armholes:** Cont as est, BO at each armhole edge at beg of EOR: 4 sts once, 3 sts 1 (1, 2) times, 2 sts 1 (2, 2) times. Dec 1 st each edge EOR 2 (3, 3) times — 60 (64, 68) sts. Work in St st with A only until piece meas 20½ (22, 23½) in. from beg. Knit 2

rows. **Shape shoulders:** BO 5 (6, 7) sts at beg of next 4 rows. BO rem 40 sts.

FRONT: Work as for Back until piece meas 14½ (16, 17½) in. from beg, ending with a WSR. K 2 rows. Place marker bet 2 center sts. **Divide for V-neck:** Next row (RS): Work to center marker, join another ball of yarn, work

Continued on page 88.

12b



Sandra

Chris Carroll's
lightly fitted tee
with a scoop neck
and long sleeves is
worked in Schaefer
Yarn's *Sandra*.

13





SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 38 (41, 45) in.

*Back Length: 22 (23, 24) in.

MATERIALS

*4 (4, 5), 6 oz/225 yd skeins of Schaefer Yarn *Sandra* (78% cotton, 22% rayon)

*One pair straight knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Circular knitting needle 16 in. or 24 in. long in size 6 U.S.

*6 stitch holders

GAUGE

16 sts and 20 rows = 4 in. with Schaefer Yarn *SANDRA* in St st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: All increases and decreases are worked 1 st in from the edge of the garment except for neckline shaping.

BACK: With straight ndls, CO 63 (71, 77) sts. Work 9 rows in garter st. **Size Small: Row 10 (RS):** K 21, inc 1 in next st, k 20, inc 1 in next st, k 20 — 65 sts.

Size Medium: Row 10 (RS): K 35, inc 1, k 35 — 72 sts. **Size Large: Row 10 (RS):** K 25, inc 1, k 25, inc 1, k 25 — 79 sts.

All sizes: Beg with a p row, work 13 rows in St st.

Row 24: K 1, k2tog, k to last 3 sts, ssk, k 1. Rep this dec on row 38 — 61 (68, 75) sts. Cont in St st until 51 rows from beg. **Row 52:** Inc 1 st at each end of row. Rep this row on Row 66 — 65 (72, 79) sts. Cont even until piece meas 14 (14½, 15) in. from the beg, ending with a WSR. **Shape armholes:** BO 3 sts at beg of next 2 rows. **Dec row (RS):** K 1, k2tog, k to last 3 sts, ssk, k 1. Rep dec row EOR until 47 (50, 53) sts rem. Work until piece meas 22 (23, 24) in.

from beg, ending with a WSR. **Shape shoulders: Short rows:** K across until 3 sts rem on LH ndl, wrap next st and purl back until 3 sts rem on LH ndl, wrap next st and turn, k until 6 (7, 7) sts rem on LH ndl. Wrap next st and turn, p until 6 (7, 7) sts rem on LH needle. Wrap next st and turn, k across all sts. **Divide sts for shoulders/neck:** P 10 (11, 11) sts and place on holder, p 27 (28, 31) sts and place on holder, p rem 10 (11, 11) sts and place on holder.


FRONT: CO and work as for Back including all armhole shaping until piece meas 19 (19, 20) in., ending with a p row. **Divide sts for shoulders/neck:** K to center 11 (10, 11) sts and attach a second ball of yarn, k center sts and place on holder, k to end of row. Working both sides at once

with separate balls of yarn, BO 2 sts at neck edge EOR twice, then dec 1 st at each neck edge EOR 4 (5, 6) times. **Note:** Be sure to continue armhole dec same as for Back — 10 (11, 11) sts rem each side. Cont in St st until piece meas 22 (23, 24) in. from beg. Work shoulder short row shaping from armhole edges same as for Back. Join shoulders using 3-ndl BO method.

SLEEVES: CO 30 (32, 34) sts. Work in garter st for 9 rows. P 1 row. Cont in St st, inc 1 st at each edge every 4th row 5 (6, 8) times, then every 6th row 8 (8, 7) times — 56 (60, 64) sts. Cont even until piece meas 16½ (17½, 18) in. from beg, ending with a WSR. **Shape cap:** BO 3 sts at beg of next 2



Continued on page 88.

A woman with dark hair tied back, wearing a blue knitted top and white pants, posing against a light blue background. The top has a deep V-neckline and a textured knit pattern.

Tasman *Cross-over Top*

Plassard launches
summer with this
figure-flattering top
worked in their
sumptuous *Laser* yarn.

14



SIZES

To fit Misses' sizes 8-10 (12-14, 16-18).
Directions are for smallest size with
larger sizes in parentheses. If only one
figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 36½ (39, 21½) in.

*Back Length: 16 (17, 18) in.

MATERIALS

*4 (5, 6), 50 gm/101 yd balls of

Plassard Laser in Turquoise #07

*One pair knitting needles in size 8
U.S. OR SIZE REQUIRED TO OBTAIN
GAUGE

GAUGE

16 sts and 22 rows = 4 in. in St st.

TO SAVE TIME, TAKE TIME TO CHECK
GAUGE.

NOTE: Be sure to read instructions
carefully before starting as there is
different shaping worked simultane-
ously on each side edge.

STITCH ABBREVIATIONS

Single visible dec 2 sts from each

edge (= 1 st): At right edge, K 2.

k2tog; at left edge, on last 4 sts, work
(sl 1, k 1, pss0), k 2.

Double visible dec 2 sts from each

edge (= 2 sts): At right edge, K 2.

k3tog; at left edge, on last 5 sts, work
(sl 1, k2tog, pss0), k 2.

BACK: CO 63 (68, 73) sts. Work in St st
until piece meas 4¾ in. from beg. Inc
1 st each edge once, then cont inc 1
st at right edge EOR 4 times; at THE
SAME TIME, at left edge inc 1 st every
8th row 4 times = 73 (78, 83) sts. Work
until piece meas 11¾ (12¼, 12½) in.
from beg. **Shape armholes:** BO 3 sts
at beg of next 2 rows. Dec at 2 sts
from each edge (see visible dec)
beg on 2nd row: 2 sts once and
every 4th row 2 sts once and 1 st
twice = 55 (60, 65) sts. Work until
piece meas 16½ (17¼, 18) in. from
beg. **Shape neck:** BO 21 (24, 27) cen-
ter sts, join another ball of yarn and

finish each side separately. At left
neck edge, BO every 2nd row: 5 sts
once, 2 sts twice and 1 st 3 times, BO
rem 5 (6, 7) rem sts. At right neck
edge, BO every 2nd row: 5 sts once, 2
sts once, BO rem 10 (11, 12) rem sts.

RIGHT FRONT: CO 63 (68, 73) sts. Work
in St st until piece meas 4¾ in. from
beg. Inc 1 st at each edge once,
then cont to inc 1 st at right side EOR
4 times; at THE SAME TIME, at left
edge inc 1 st every 8th row 4 times
and when piece meas 5 in. from beg.
at right edge at 2 sts from edge (see
visible dec). **shape neck:** Dec 2 sts
once and every 2nd row: 2 sts 0 (2, 4)
times, then *2 sts twice and 1 st once;
rep from * 10 times and when piece
meas 11¾ (12¼, 12½) in. from beg.
shape armhole: At left edge, BO 3 sts
once and dec at 2 sts from edge (see
visible dec) on next 2nd row: 2 sts
once and every 4th row: 2 sts once
and 1 st twice. When neck and arm-

hole dec are complete 7 (8, 9) sts
rem. When piece meas 22½ (23¼,
24) in. from beg, BO all sts.

LEFT FRONT: CO 63 (68, 73) sts. Work in
St st until piece meas 1 in. from beg.
Inc 1 st each edge 1 st once, then at
right edge inc 1 st every 8th row 4
times and at left edge, when piece
meas 1¾ in. from beg. **shape neck:**
BO 3 sts once and dec at 2 sts from
edge (see visible dec) every 2nd row:
2 sts 0 (2, 4) times, then *2 sts twice
and 1 st once; rep from * 10 times
and when piece meas 8¼ (8¾, 9) in.
from beg. **shape armhole:** At right
edge, BO 3 sts once and dec at 2 sts
from edge (see visible dec) every
2nd row 2 sts once and every 4th row
2 sts once and 1 st twice. After neck
and armhole decs, 4 (5, 6) sts rem.
When piece meas 15¾ (16¼, 17¼)
in. from beg, BO all sts.

Continued on page 89.

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Cap Sleeve Placket *Top*

Gayle Bunn combines garter stitch and cluster stitch patterns in this cap sleeve top worked in Reynolds' *Saucy* featuring a buttoned front placket.

15





SIZES

To fit Misses* sizes Small (Medium Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

- *Finished Bust: 35 (39, 43) in.
- *Back Length: 20 (20½, 21) in.

MATERIALS

- *4 (4, 5), 100 gm/185 yd balls of Reynolds Saucy (100% mercerized cotton) in color #528
- *One pair each knitting needles in size 6 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
- *Circular knitting needle 24 in. long in smaller size
- *4 buttons

GAUGE

18 sts and 32 rows = 4 in. with Reynolds SAUCY and larger ndls in garter st.
TO SAVE TIME TAKE TIME TO CHECK GAUGE

STITCH ABBREVIATION

kw2 = knit next st wrapping yarn twice around needle.

BACK: **With larger straight ndls, CO 80 (92, 98) sts.

Row 1 (RS): Knit.

Row 2: K 1, *(kw2) 5 times, [(k 1, yo) twice, k 1] all in next st — 5 sts made; rep from * to last st, k 1.

Row 3: K 1, *k 5, slip next 5 sts one at a time onto RH ndl dropping extra loops, pass sts back onto LH ndl and k them tog; rep from * to last st, k 1.

Rows 4 and 5: Knit.

Row 6: K 1, [(k 1, yo) twice, k 1] all in next st — 5 sts made, (kw2) 5 times;

rep from * to last st, k 1.

Row 7: K 1, *slip next 5 sts one at a time onto RH ndl dropping extra loops, pass sts back onto LH ndl and k them tog, k 5; rep from * to last st, k 1.

Row 8: Knit.

Rep last 8 rows for cluster pat until piece meas approx 9 in. from beg, ending on pat Row 8.** Change to garter st (= k every row). Work until piece meas 12½ in. from beg, ending with a WSR. **Shape armholes:** BO 5 (7, 7) sts beg next 2 rows. Dec 1 st each end of next and foll alt rows 5 (7, 7) times more — 58 (62, 68) sts. Cont even until armholes meas 5½ (6, 6½) in., ending with a WSR. **Shape neck:** **Next row:** K 13 (15, 17), join another ball of yarn and BO 32 (32, 34) sts, k to end. Working both sides at the same time, knit 1 row. Dec 1 st at each neck edge on next and foll alt rows twice more — 10 (12, 14) sts. Cont even until armholes meas 7½ (8, 8½) in., ending with a WSR for right back shoulder and a RSR for left back shoulder. **Shape shoulders:** BO 5 (6, 7) sts at beg of next 2 rows.

FRONT: Work from ** to ** as for Back. **Divide for placket: Next row (RS):** K 38 (44, 47), join another ball of yarn and BO 4 sts, k to end. Working both sides at the same time, cont even in garter st until piece meas 12½ in. from beg, ending with a WSR for left front and a RSR for right front. Shape armholes as for Back — 27 (29, 32) sts rem on each side. Work 3 rows even, ending with a WSR. **Shape neck: Left front:** K to last 12 sts, BO rem 12 sts. Rejoin yarn to rem 15 (17, 20) sts. **Right Front:** BO 12 sts, k to end. Knit 1 row. Dec 1 st at each neck edge on next and foll alt rows 4 (4, 5) times more — 10 (12, 14) sts. Cont even until armholes meas

same as Back to shoulders. Shape shoulders as for Back.

SLEEVES: With smaller straight ndls, CO 58 (60, 62) sts. Work 2 rows in garter st. Change to larger straight ndls and cont in garter st, shaping Sleeve cap as foll: BO 2 (3, 3) sts beg next 2 rows. **Sizes M and L only:** Work 3 rows even. **All Sizes:** Dec 1 st each end of next and foll alt rows until there are 14 (10, 10) sts. **Size S only:** Dec 1 st each end of next 2 rows — 10 sts. **All Sizes:** BO rem 10 sts.

FINISHING: Sew side and Sleeve seams. Set in Sleeves.

Neck edging: With RS facing and circular ndl, pick up and k 46 (49, 52) sts evenly up right Front neck edge, 13 sts down right Back neck edge, 29 (29, 31) sts across center Back neck edge, 13 sts up left Back neck edge and 46 (49, 52) sts evenly down left Front neck edge — 147 (153, 161) sts. Working back and forth across ndl in rows, k 4 rows. BO knitways (WS).

Buttonhole placket: With RS facing and smaller straight ndls, pick up and k 37 (40, 40) sts evenly along right front placket opening. K 3 rows.

Buttonhole row (RS): K 3, *BO 2 sts, k 8 (9, 9) (including st on ndl after BO); rep from * twice more. BO 2 sts, k 2 — 4 buttonholes. K 4 rows. BO knitways (WS).

Button placket: Work as for buttonhole placket picking up sts along left Front placket opening and omitting buttonholes. Lap buttonhole placket over button placket at center front and sew ends in position. Sew buttons in position. K3

Designed by Gayle Bunn

Schematics on page 89.

Lace-Up Lace *Top*

Hélène Rush
welcomes spring
with this lovely
lace-up top worked
in Knit One, Crochet
Too's Wick.

16





SIZES

To fit Misses' sizes: X-Small (Small), Medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

Finished Bust: 33" (37, 40, 43, 46, 49, 52) in.

*Back Length: 17" (17½, 18½, 19, 20, 20½, 20¾) in.

MATERIALS

*5 (6, 6½, 7, 8, 9) 50-gm/120-yd balls of Knit One Crochet Too® Wick (53% soy/47% polypropylene) in Chartreuse #516

*One pair knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook in size H/8 U.S.

GAUGE

20 sts and 28 rows = 4 in. with Knit One Crochet Too® WICK in p2 st.

17 sts and 28 rows = 4 in. with Knit One Crochet Too® WICK in lace pul.

TO SAVE TIME TAKE TIME TO CHECK GAUGE.

NOTES

Garment is worked with a back, 2 fronts and 2 raglan sleeves.

Neck and bottom edges are finished with a crochet picot edging. The front is closed with a lace-up twisted cord.

PATTERN STITCH

Note: Row 1 of Lace Pat adds extra sts with yo's. Row 3 restores original number of sts. When working decs on Sleeve cap, count sts after each dec row to make sure you have dec 2 sts in row (adjust as needed).

Lace Pat (multiple of 4 sts + 1; 4-row rep):

Row 1 (RS): K 1, * yo, k 3, yo, k 1: rep from * across.

Row 2: Purl.

Row 3: K 1, * k 1, sl2tog knitwise, k 1



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p2sso, k 2: rep from * across.

Row 4: Purl.

Rep Rows 1-4 for Lace Pat.

BACK: CO 77 (85, 93, 101, 109, 115, 123) sts.

Row 1: K 1, * p 1, k 1: rep from * across.

Row 2: P 1, * k 1, p 1: rep from * across inc 4 sts evenly in row — 81 (89, 97, 105, 113, 119, 127) sts.

Set-up Row (RS): Work Lace Pat on first and last 9 sts, and S1 st (knit RS rows, purl WS rows) on center 63 (71, 79, 87, 95, 101, 109) sts. Work as est until Back meas 12½ (12½, 13, 13, 13½, 13½) in. from beg. ending with Row 4 of Lace Pat. **Shape armholes:** BO 5 (5, 6, 6, 7, 7, 8) sts at beg of next 2 rows. **Next row (RS):** K2tog, work as est to last 2 sts, ssk. Rep dec EOR 11 (13, 14, 16, 17, 19, 20) times more — 47 (51, 55, 59, 63, 65, 69) sts rem. BO all sts.

LEFT FRONT: CO 39 (43, 47, 51, 55, 58,

62) sts. Work in k 1, p1 rib inc 2 sts evenly in 2nd row — 41 (45, 49, 53, 57, 60, 64) sts.

Set-up Row (RS): Work Lace Pat on first 9 sts, S1 st on next 21 (25, 29, 33, 37, 40, 44) sts. Lace Pat on next 9 sts, S1 st on last 2 sts. **Next row (WS):** S1 first 2 sts wyif (this will curl the edge to WS of work), purl to end of row. Cont as est until same length as Back to armhole. **Shape armhole:** BO 5 (5, 6, 6, 7, 7, 8) sts at beg of next row, then k2tog at same edge EOR 7 (9, 10, 12, 13, 15, 16) times — 29 (31, 33, 35, 37, 38, 40) sts rem. **Shape neck (WS):** BO 20 (22, 24, 26, 28, 29, 31) sts at beg of row, purl to end of row. Cont k2tog at beg of RS rows, and work ssk at end of RS rows until 3 sts rem. **Next RSR:** S1 1, k2tog, pssso — 1 st rem. Fasten off last st.

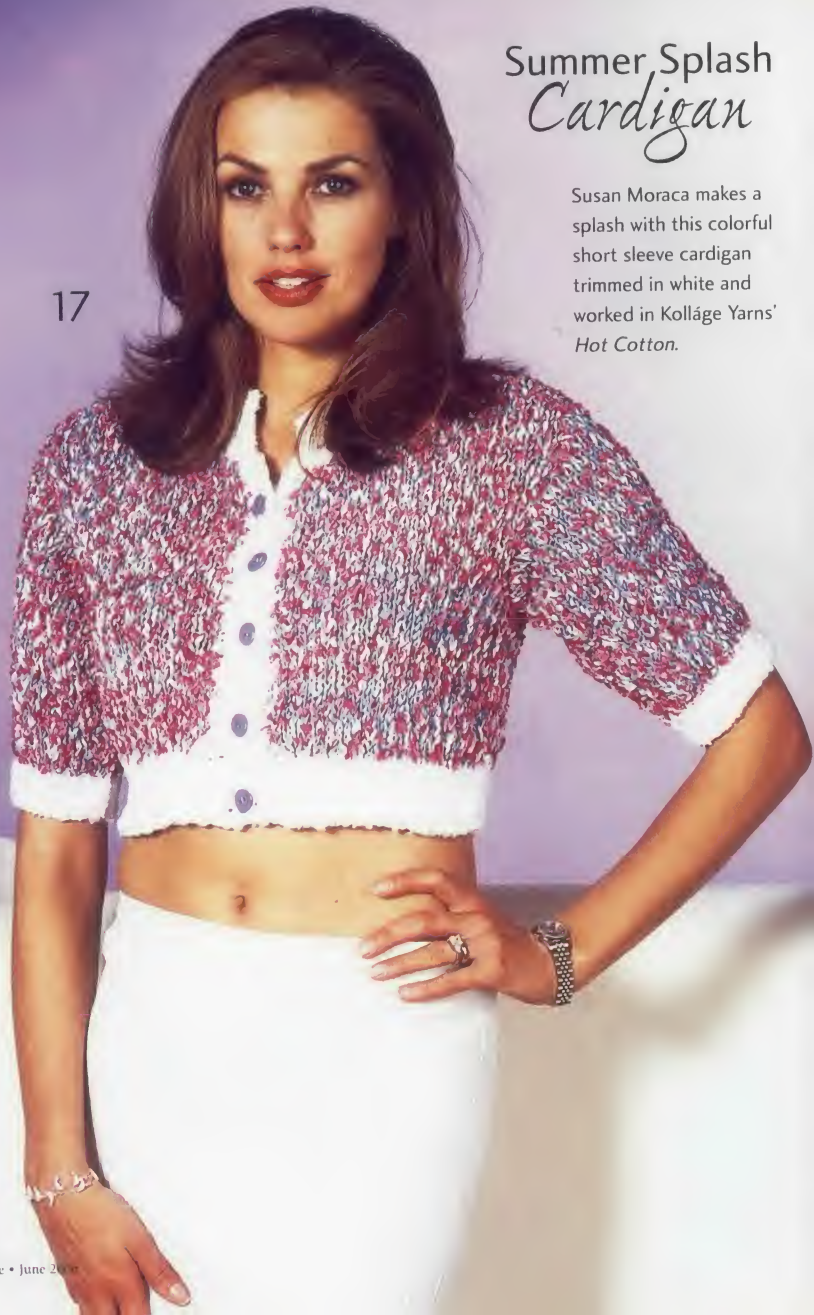
RIGHT FRONT: Work as for Left Front through first 2 rows.

Continued on page 89.

Summer Splash *Cardigan*

Susan Moraca makes a splash with this colorful short sleeve cardigan trimmed in white and worked in Koll ge Yarns' *Hot Cotton*.

17





SIZES

To fit Misses' sizes X-Small (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS:

*Finished Bust: 34 (36, 38, 42) in.

*Back Length: 14 (14½, 16, 17½) in.

MATERIALS

*5 (5, 6, 6), 50 gm/75 yd balls of Kollage Yarns Hot Cotton in Springtime (A)

*2, 50 gm/75 yd balls in Ultrapure (B)

*One pair each knitting needles in sizes 9 and 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook in size 1/9 U.S.

*5 buttons

GAUGE

14 sts and 17 rows = 4 in. with Kollage Yarn HOT COTTON and larger ndls in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: With smaller ndls and B, CO 60 (63, 66, 70) sts. Work in k 1, p 1 rib for 2 in. Change to A and larger ndls. Work in St st until piece meas 7 (7, 8, 9) in.

Shape armholes: BO 5 (6, 7, 8) sts at beg of next 2 rows — 50 (51, 52, 54) sts. Work even until armholes meas 7 (7½, 8, 8½) in. from beg. BO all sts.

RIGHT FRONT: With smaller ndls and B, CO 31 (32, 34, 35) sts. Work in k 1, p 1 rib for 2 in. Change to larger ndls and A. Work in St st until piece meas 7 (7, 8, 9) in. from beg. ending with a RSR.

Shape armhole: BO 5 (6, 7, 8) sts at

armhole once — 26 (26, 27, 27) sts. Work even until armhole meas 4 (4½, 5, 5½) in. from beg. ending with a WSR. **Shape neck:** BO at neck edge at beg of EOR: 3 sts 2 times. Dec 1 st at neck edge EOR 4 times — 16 (16, 17, 17) sts. Work even until armhole meas same as Back. BO rem sts.

LEFT FRONT: Work as for Right Front, rev shaping.

SLEEVES: With smaller ndls and B, CO 33 sts. Work in k 1, p 1 rib for 2 in. Change to A and larger ndls. Work in St st, inc 5 sts evenly spaced across first row — 38 sts. Inc 1 st each edge every 4th row 4 (5, 6, 7) times, then every 6th row 3 times — 52 (54, 56, 58) sts. Work even until piece meas

Continued on page 90.



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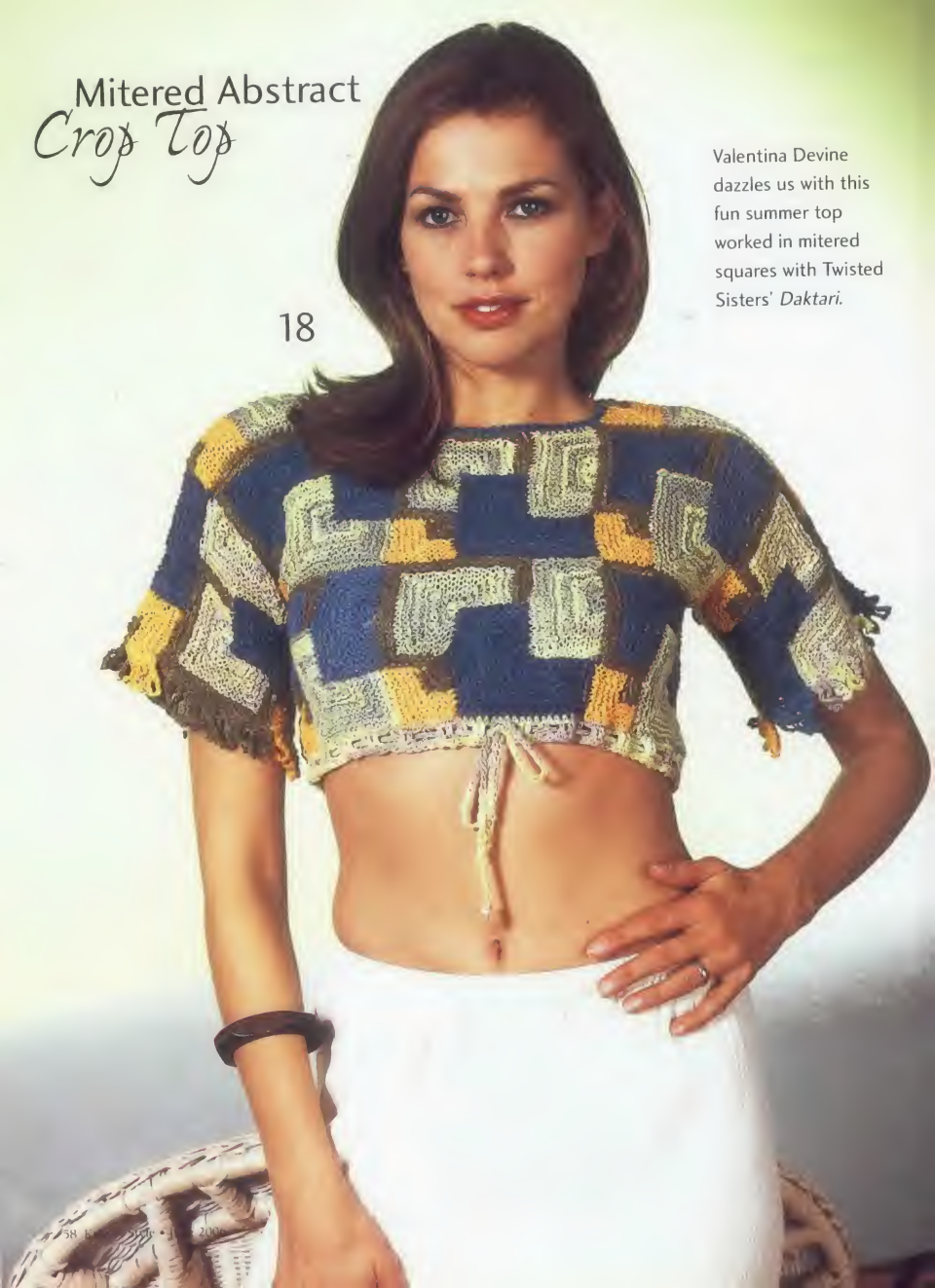
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Mitered Abstract *Crop Top*

18

Valentina Devine dazzles us with this fun summer top worked in mitered squares with Twisted Sisters' *Daktari*.





USES

To fit Misses' size Small. To adjust to other sizes see below.

KNITTED MEASUREMENTS

- *Finished Bust: 32 in.
- *Back Length: 12 1/2 in.

MATERIALS

2. 50 gm/145 yd balls each of Twisted Sisters *Daktari* (100% slubbed cotton) in Kaffir Green and Indigo
 *1 ball each in Mango and Mink
 *One pair knitting needles in size 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
 *Crochet hook in size F/5 U.S.
 *Taperstry needle

GAUGE

20 sts = 4 in. with Twisted Sisters *DAKTARI* in garter st.

TO SAVE TIME TAKE TIME TO CHECK GAUGE.

NOTE: Sizes: This top is assembled by using 16 equal size squares, six for the front, six for the back and two for each sleeve. In addition, there are two small squares and two rectangles for each shoulder area. Each square as shown in pictured garment measures 5 1/2 x 5 1/2 in. To determine the size for your garment, measure a sweater that fits you well, from side seam to side seam. In this garment, the width is 16 1/2 in. To make it larger, add either a whole additional square, or a small square or a rectangle. Use your first square as your gauge.

Using the colors in each square (see square instructions):

In shape #1, knit 10 rows with Mango (5 garter st ridges).
 Break strand and cont shape #1 with Mink until shape is done, do not break strand.
 Cont with shape #2 using Mink knit for 4 rows (2 garter st ridges).
 Break strand and using "Indigo" finish shape #2.
 Break strand.
 Use Green for shape #3.
 Use Indigo for shape #4.

In the next square alternate the colors for shapes #3 and #4.

FINISHING: Lay out all the squares, and arrange them in color sequence (or change the color balance to please your eye) If all works! Sew the squares together. **Bottom drawstring:** Crochet one row of single crochet around entire bottom edge.

Next row: *1 double crochet into space below. 2 chain, skip 2 spaces; rep from *. **Final row:** Single crochet into each slitch below. **Drawstring:** With yarn held double, chain about 45 in. Thread chain through double crochet openings.

SQUARE: Notes: All decs are done as foll: Slip 1 st as if to p, k2tog, pass slipped stitch over (pssso). Refer to included diagram.

Shape #1

CO 19 sts.

Row 1 (WS): K 8, dec 2 sts, k 8 — 17 sts.

Row 2 and all even rows except Row 16 (RS): K.

Row 3: K 7, dec 2 sts, k 7 — 15 sts.

Row 5: K 6, dec 2 sts, k 6 — 13 sts.

Row 7: K 5, dec 2 sts, k 5 — 11 sts.

Row 9: K 4, dec 2 sts, k 4 — 9 sts.

Row 11: K 3, dec 2 sts, k 3 — 7 sts.

Row 13: K 2, dec 2 sts, k 2 — 5 sts.

Row 15: K 1, dec 2 sts, k 1 — 3 sts.

Row 16: Dec 2 sts — 1 st.

Shape #2

You have one stitch on the needle from shape #1:

Pick up 8 sts from side B of shape #1:
 CO 48 sts — 57 sts.

Row 1 (WS): K 8, dec 2 sts, k 16, dec 2 sts, k 16, dec 2 sts, k 8 — 51 sts.

Row 2 and all even rows (RS): K.

Row 3 (WS): K 7, dec 2 sts, k 14, dec 2 sts, k 14, dec 2 sts, k 7 — 45 sts.

Row 5 (WS): K 6, dec 2 sts, k 12, dec 2 sts, k 12, dec 2 sts, k 6 — 39 sts.

Row 7 (WS): K 5, dec 2 sts, k 10, dec 2 sts, k 10, dec 2 sts, k 5 — 33 sts.

Row 9 (WS): K 4, dec 2 sts, k 8, dec 2 sts, k 8, dec 2 sts, k 4 — 27 sts.

Row 11 (WS): K 3, dec 2 sts, k 6, dec 2 sts, k 6, dec 2 sts, k 3 — 21 sts.

Row 13 (WS): K 2, dec 2 sts, k 4, dec 2

Valentina Devine Yarn Creations

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sts, k 4, dec 2 sts, k 2 — 15 sts.

Row 15 (WS): K 1, dec 2 sts, k 2, dec 2 sts, k 2, dec 2 sts, k 1 — 9 sts.

Row 17 (WS): Dec 2 sts 3 times — 3 sts.

Row 18 (WS): Dec 2 sts — 1 st.
 Break strand.

Shape #3

CO 28 sts; pick up sts along side A of shape #1; pick up 10 sts along side A of shape #2 and 10 sts along side B of shape #2 — 57 sts.

Work 18 rows same as for shape #2.
 Break strand.

Shape #4

Pick up 9 sts along side A of shape #3; pick up 10 sts along side B of shape #3; pick up 10 sts along side C of shape #2; cast on 9 sts — 38 sts.

Row 1: K 8, dec 2 sts, k 16, dec 2 sts, k 8 — 34 sts.

Row 2 and all even rows (RS): K.

Row 3: K 7, dec 2 sts, k 14, dec 2 sts, k 7 — 30 sts.

Row 5: K 6, dec 2 sts, k 12, dec 2 sts, k 6 — 26 sts.

Row 7: K 5, dec 2 sts, k 10, dec 2 sts, k 5 — 22 sts.

Row 9: K 4, dec 2 sts, k 8, dec 2 sts, k 4 — 18 sts.

Row 11: K 3, dec 2 sts, k 6, dec 2 sts, k 3 — 14 sts.

Row 13: K 2, dec 2 sts, k 4, dec 2 sts, k 2 — 10 sts.

Row 15: K 1, dec 2 sts, k 2, dec 2 sts, k 1 — 6 sts.

Row 17: Dec 2 sts twice, k extra sts tog.

Designed by Valentina Devine

Bamboo *Top*

Swedish Yarns
features this
quick-and-easy
top worked in
Bamboo designed
by Siren Lund.

19





SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 33½ (35½, 37½, 39½, 43) in.

*Back Length: 21¼ (21½, 22, 22½, 23¼) in.

MATERIALS

*4 (5, 5, 6, 6), 50 gm/72 yd balls of Swedish Yarns Bamboo in Turquoise #1528 (MC)

*1 ball in White #1500 (CC)

*Circular knitting needles each 29 in. long in sizes 7 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*5 stitch holders

*2 buttons

GAUGE

16 sts = 4 in., with Swedish Yarns BAMBOO and larger ndls in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

FRONT & BACK: With larger ndl and MC, CO 136 (144, 152, 160, 176) sts. Work in k 2, p 2 ribbing for 4 in. Cont in St st. Work until piece meas 4¾ in. from beg. Using a marking thread, mark each side with 68 (72, 78, 82, 88) sts each for front and back. Beg at one of the markers, work 15 (16, 17, 18, 19) sts, place 4 sts on a holder for first loop, work 30 (32, 36, 38, 42) sts, place 4 sts on a holder for second loop, work 15 (16, 17, 18, 19) sts — front sts with 2 loops; work next 15 (16, 17, 18, 19) sts, place 4 sts on a holder for first loop, work 13 (14, 16, 17, 19) sts, place 4 sts on a holder for center loop, work 13 (14, 16, 17, 19) sts, place 4 sts on a holder for third loop, work last 15 (16, 17, 18, 19) sts — back sts with 3 loops. Cont working around in St st and CO 4 sts over each set of 4 BO sts on next rnd. Cont until piece meas 1½ in. from loop BO row. Put garment aside. Place 4 sts from first holder onto larger ndls and work back and forth in St st with a k st (edge st) on each side until loop meas 1½ in. Knit tog sts from

back or front. Cont to work all the loops in same manner — 136 (144, 152, 160, 176) sts. Cont working around in St st on all sts until piece meas 14¼ (14½, 15, 15½, 16) in. Change to smaller ndls, P 1 rnd; AT THE SAME TIME, p every 8th and 9th st tog, BO in p.

STRAPS (make 2): With larger ndls and CC, CO 7 sts. Work in k 1, p 1 ribbing until piece meas 14¼ (14½, 14¾, 15, 15) in. **Buttonhole row:** Rib and BO center st for buttonhole. **Next row:** Rib and CO 1 st over BO st. Cont in rib for ¾ in. BO in rib.

FINISHING: Sew Straps on front 6¾ (7, 7½, 7½) in. apart. Sew 2 buttons on back approx 6 in. apart.

BELT: With larger ndls and CC, CO 7 sts. Work in k 1, p 1 ribbing for 48 in. BO in rib. Thread belt through loops and tie in front. [KS](#)

Designed by Siren Lund

Schematic on page 90.

Other great designs from Swedish Yarns



Bolero

Featured in *Knit 'N Style*
April 2006



Child's Sweater, Hat, & Mittens

Featured in *Knit 'N Style*
February 2006



Sweater with Cables

Featured in *Knit 'N Style*
December 2005

Chic Knit *Jacket*

20

Gayle Bunn has designed this chic jacket in Moda Dea's *Cartwheel* using a textured pattern.





SIZES

To fit Misses' sizes X-Small (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

- *Finished Bust: 33½ (36, 41, 46½) in.
- *Back Length: 19½ (20, 21½, 22¾) in.

MATERIALS

- *10 (11, 12, 13, 14), 1.76 oz/77 yd balls of Moda Dea Cartwheel in Bronzeberry #9605
- *One pair each knitting needles in sizes 7 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
- *Circular knitting needle 36 in. long in size 7 U.S.
- *Stitch holder
- *Stitch markers
- *Yarn needle
- *5 buttons
- *Sewing needle and thread

GAUGE

18 sts and 23 rows = 4 in. in with Moda Dea CARTWHEEL in Texture Pat with larger ndls.

TO SAVE TIME TAKE TIME TO CHECK GAUGE.

SPECIAL ABBREVIATION

MK: P3tog leaving sts on LH ndl, now k them tog, then p them tog again and sl sts off LH ndl.

PATTERN STITCH

Texture Pattern (multiple of 4 sts + 3):

- Row 1 (RS):** K.
- Rows 2, 4, and 6:** P.
- Row 3:** K 3, *MK, k 3, rep from * across.
- Row 5:** K.
- Row 7:** MK, *k 3, MK, rep from * across.
- Row 8:** P.
- Rep Rows 1-8 for Texture Pat.

BACK: With larger ndls, CO 75 (81, 93, 105) sts. Work 6 rows in Texture Pat.

Shape sides: Keeping continuity of pat, dec 1 st at each end of next row, then foll 4th rows 3 times more —

67 (73, 85, 97) sts. Work even until 4½ in. from beg. end WSR. Inc 1 st each end of next row, then foll 8th rows 3 times more — 75 (81, 93, 105) sts. Work even until piece meas 12 (12, 12½, 13) in. from beg. end WSR. **Shape armholes:** BO 5 (6, 8, 10) sts beg of next 2 rows. Dec 1 st each end of every RSR until 55 (57, 61, 65) sts rem. Work even until armholes meas 7½ (8, 9, 9¾) in., end WSR. **Shape shoulders:** BO 6 (6, 6, 7) sts beg of next 2 rows, then 6 (6, 7, 7) sts beg of next 2 rows. Put rem 31 (33, 35, 37) sts on a holder.

LEFT FRONT: With larger ndls, CO 33 (33, 39, 45) sts.

Row 1 (RS): K, place marker (pm) at end of row.

Row 2: Inc in 1st st, p to end.

Row 3: (K 3, MK) to last 4 sts, k 3, inc 1 st in next st.

Row 4: Rep Row 2.

Row 5: K to last 2 sts, inc 1 st in next st, k 1 — 34 (34, 40, 46) sts.

Row 6: P.

Cont in Texture Pat, inc 1 st at front edge as before on next 3 (6, 6, 6) RSRs and pm on front edge at last front inc: AT THE SAME TIME, shape side by dec 1 st at side edge on next row, then foll 4th rows 3 times more — 33 (36, 42, 48) sts. Work even in pat until 4½ in. from beg. end WSR. Inc 1 st at side edge of next row, then foll 8th rows 3 times more — 37 (40, 46, 52) sts. Work even until piece meas 12 (12, 12½, 13) in. from beg. end WSR.

Shape armhole: BO 5 (6, 8, 10) sts beg next row. Dec 1 st each at beg of every RSR until 27 (28, 30, 32) sts rem. Work even until armhole meas 4¾ (5¼, 6¼, 7) in., end RSR. **Shape neck:** BO 7 (8, 9, 10) sts at beg of next row. Dec 1 st at neck edge on next 5 rows, then at same edge on next 3 RSRs — 12 (12, 13, 14) sts. Work even until same as Back to shoulder, end WSR.

Shape shoulder: BO 6 (6, 6, 7) sts at beg of next row, Work 1 row. BO rem 6 (6, 7, 7) sts.

RIGHT FRONT: Work as for Right Front, rev shaping.

SLEEVES: With smaller ndls, CO 40 (46, 46) sts. K 9 rows, inc 5 sts evenly across last row, 45 (45, 51, 51) sts. Change to larger ndls and Texture Pat, shaping sides by inc 1 st each end of 7th row, every 10th (10th, 10th, 8th) row 2 (8, 5, 7) times, every 12th (0th, 12th, 10th) row, 4 (0, 2, 2) times — 59 (63, 67, 71) sts. Work even until 18½ in. from beg. end WSR. **Shape cap:** BO 2 (3, 4, 5) sts at beg of next 2 rows. Dec 1 st each end of every RSR until 33 (33, 29, 29) sts rem, then every row until 11 sts rem. BO.

FINISHING: Sew shoulder and side seams. **Neckband:** With RS facing and smaller ndls, pick up and k 22 (23, 25, 27) sts up right neck, k 31 (33, 35, 37) from Back holder dec 2 sts, then pick up and k 22 (23, 25, 27) sts down left neck — 73 (77, 83, 89) sts. K 8 rows, BO.

Edging: With RS facing and circular ndl, beg at top left corner of neckband, pick up and k 61 (65, 69, 73) sts down Left Front to first marker, 25 sts to next marker, 27 (29, 35, 40) sts to side seam, 73 (79, 91, 101) sts across Back to side seam, 27 (29, 35, 40) sts to first Right Front marker, 25 sts to next marker and 61 (65, 69, 73) sts up Right Front to top of neckband — 299 (317, 349, 377) sts. Do not join. Work back and forth in rows and k 3 rows.

Buttonhole row (RS): K to last 61 (65, 69, 73) sts, *BO 2 sts, k 12 (13, 14, 15); rep from * 3 more times, BO 2 sts, k to end. **Next row:** K, CO 2 sts over BO sts, K 3 rows. BO. Sew Sleeve seams. Set in Sleeves. Sew buttons in position. XS

Designed by Gayle Bunn

Schematics on page 90.

French Market *Shawl & Purse*

21 a

Inspired by a Parisian marketplace, Robin Turner designed this luxurious fringed shawl in Fiesta Yarns' *La Boheme* and Hanah's *Hand Dyed Silk*.





KNITTED MEASUREMENTS

Finished Triangle: 78 in. x 22 in. (without fringe)

MATERIALS

*2.4 oz/165 yd skeins of Fiesta Yarns La Boheme (64% brushed mohair/28% rayon/8% nylon) in Salsa

*2 spools of Hanah Hand Dyed Silk

*Circular knitting needle 29 in. long in size 15 U.S.

GAUGE

Gauge is not essential.

PATTERN STITCH

Openwork/garter st Pattern:

Row 1: K 1, inc 1 st, *yo, K2tog, rep from * to last 2 sts, inc 1, k 1.

Rows 2-8: K 1, inc 1, k to last 2 sts, inc 1, k 1.

Rep Rows 1-8 for openwork pat.

SHAWL: CO 10 sts. K the first row. (**Note:** Inc 1 st at beg and end of each row throughout.) Work in garter st inc 1 st at beg and end of each row until piece meas 6 in. from beg. **Est pat:** Rep pat Rows 1-8 of openwork/garter st pat until 40 rows have been completed or desired width and length are achieved. BO loosely.

FINISHING: Gently weave silk through openwork rows. Fringe with desired lengths of LA BOHEME. Use remaining Hanah HAND DYED SILK to enhance fringe. KS

Designed by Robin Turner Palm Beach

Schematic on page 91.

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Ribbon Evening Purse

MATERIALS

*1.40 yd spool of 5/8 in. wide Hanah Hand Dyed Silk

*One pair knitting needles in size 15 U.S.

*1/4 yd fabric for lining

*Bamboo purse handles

GAUGE

Gauge is not essential.

PURSE: CO 25 sts. Work in garter st until piece meas 12 in. from beg. BO.

FINISHING: Cut fabric for lining to fit purse by folding in half, allowing 1 in. for top and bottom foldover finish. Sew side seams. **Note:** This makes a pillow shape to fit into

Continued on page 91.

Lace Argyle *Top*

Lines of openwork diamonds are saturated with smaller seed stitch diamonds in an airy summer top designed by Diane Zangl.

22





SIZES

To fit Misses' sizes X-Small (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 34 (37, 40, 44) in.

*Back Length: 17 (18½, 19½, 20) in.

MATERIALS

*9 (9, 10, 11) 50 gm/85 yd skeins of Berroco Cotton Twist (70% mercerized cotton/30% rayon) in Tile #8357

*One pair knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook in size G/6 U.S.

*Stitch holders

*Stitch markers

GAUGE

18 sts and 30 rows = 4 in. in Diamond Lace pat.

23 st lace panel = 4½ in.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN NOTES

Pay close attention to spacing of textured diamond on chart. Number of sts between diamond and yo or decs are different at top or bottom of diamond.

When working shaping, make sure there are corresponding decs for each yo in order to keep stitch count constant.

When working saddle shoulder, all sts are slipped purtwise.

SPECIAL ABBREVIATION

CDD (Centered Double Decrease):

Slip 2 sts as if to k2tog, k 1, pass 2 slipped sts over k st. Center st will lie on top.

BACK: CO 77 (83, 91, 99) sts. **Next row (WS):** Knit. **Set up pat:** K 3 (6, 0, 4), pm,

referring to Chart A, work from A to B once, B to C 2 (2, 3, 3) times, C to D once, pm, k 3 (6, 0, 4). Keeping sts between markers in Lace Diamond pat and rem sts in St st, work even until back meas 12 (13, 14, 14) in.,

ending with a WSR. **Shape armholes:** BO 6 (6, 7, 9) sts at beg of next 2 rows. Dec 1 st each end every RSR 3 (4, 4, 5) times – 59 (63, 69, 71) sts. Work even until armhole meas 5 (5½, 5½, 6) in., ending with a RSR. **Shape shoulders/neck:** **Next row:** Work across 16

(17, 19, 19) sts and place on holder for right shoulder, BO next 27 (29, 31, 33) sts for Back neck, work across rem 16 (17, 19, 19) sts and place on holder for left shoulder.

FRONT: Work as for Back until piece meas 4 rows less than Back above BO underarm sts. **Shape neck:** **Next row (RS):** Work across 19 (20, 22, 22) sts,

join 2nd ball of yarn and BO next 21 (23, 25, 27) sts for Front neck, work across rem 19 (20, 22, 22) sts. Working on both sides of neck with separate balls of yarn, dec 1 st at each neck edge every row 3 times. Place rem 16 (17, 19, 19) sts on separate holders.

SLEEVES: CO 63 (67, 67, 73) sts. **Next row (WS):** Knit. **Set up pat:** K 20 (22, 22, 25) sts, pm, work row 1 of chart B over

next 23 sts, pm, k 20 (22, 22, 25) sts. Keeping sts bet markers in Chart pat and rem sts in St st, inc 1 st each end every 8th row 2 (3, 3, 3) times – 67 (73, 73, 79) sts. Work even until Sleeve meas 4 (4½, 5, 5) in. from beg. Mark each end st for underarm. **Shape cap:** Work even for 1¼ (1¼, 1½, 2) in.

above marker, ending with a WSR. Dec 1 st each end every RSR 3 (4, 4, 5) times. BO 18 (20, 20, 22) sts at beg of next 2 rows – 25 sts. Place sts on holder, do not cut yarn.

FINISHING: **Left shoulder:** Join Front and Back as foll: Sl left Back sts to RH ndl, sl left Front sts to LH ndl, sl Sleeve sts to LH ndl, with RS facing, sl first st of RH ndl to LH ndl. **Next row:** Using Sleeve yarn, *k2tog, work est pat over next 23 sts, sk, turn, sl 1, est pat over 23 sts, sl 2, turn, k2tog, est pat over 23 sts, sk, sl 1, turn, p2tog-tbl, est pat over 23 sts, p2tog, sl 1, turn. Rep from * until 25 sts rem. BO. Sew Sleeve to body, matching underarm markers to first BO sts of body. Sew Sleeve and side seams.

Right shoulder: Work as for left shoulder, except sl front sts to RH ndl and back sts to LH ndl.

Crochet edging: Join yarn at Back shoulder seam. **Row 1:** Work 1 row sc around neckline, making sure to keep work flat. Join with sl st, do not turn. **Row 2:** Work 1 row reverse sc, working from left to right, with 1 sc in each sc of previous row. Join with sl st, fasten off. Joining yarn at seam, rep edging on lower edges of

Sleeves and body. **KS**

Schematics and charts on page 91.

Baby's Dots & Dashes

Gayle Bunn's adorable children's set is worked in Patons' Grace with a dot pattern.

23



SIZES

To fit Child's sizes 12 mos. (18 mos. - 2 yrs.). Directions are for smallest size; with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

PULLOVER

*Finished Chest 16 (19, 20) in.

*Back Length 21 (23, 24) in.

CAP

Note: Cap is sized for 12-18 mos. (2 yrs.).

MATERIALS

13 (3, 4) 50 g (1.35 oz) balls of Patons' Grace (100% cotton) in Azure #6010A (MC).

*1 (2, 2) balls of snow #6000S (A).

*1 ball in Terracotta #6004 (B).

*One pair each straight knitting needles in sizes 4 (mm) & U.S. OR SIZE REQUIRED TO OBTAIN GAUGE.

*Circular knitting needle 16 in. (length) size 4 U.S.

*Stitch holder.

*Stitch markers.

*Safety pin.

GAUGE

24 sts (and 32 rows) = 4 in. with Patons' GRACE and larger nols. in St st.
TO SAVE TIME TAKE TIME TO CHECK GAUGE.

PULLOVER

BACK: **With B and smaller straight nols, CO 65 (69, 73) sts.

Row 1 (WS): Knit.

Change to larger straight nols.

Row 2: With A, knit.

Row 3: With A, p 1, *with MC, p 2, with A, p 2; rep from * to end.

Row 4: *With A, k 2, with MC, p 2; rep from * to last st, with A, k 1.

Row 5: With A, purl.

Rows 6 and 7: With B, knit.

Change to MC and work in dot pat as foll:

Rows 1 and 2: Beg with a knit row, work 2 rows St st.

Row 3: With MC, k 2 (4, 6), *with A, k 1, with MC, k 5; rep from * to last 3 (5, 7) sts, with A, k 1, with MC, k 2 (4, 6).

Rows 4 and 5: With MC, beg with a purl row, work 2 rows St st.

Row 6: With MC, p 5 (1, 3), *with A, p 1, with MC, p 5; rep from * to last 0 (2, 4) sts, with A, p 0 (1, 1), with MC, p 0 (1, 3).

These 6 rows form dot pat. Cont in dot pat until piece meas 4 (4 3/4, 5 1/2)

in. from beg. ending with a purl row. Work 16 rows of Chart 1, noting 12-st rep will be worked 5 (5, 6) times.

Shape armholes: Keeping continuity of pat, BO 5 (6, 7) sts beg next 2 rows – 55 (57, 59) sts. Work to end of chart.** With MC, beg with a knit row, work 3 rows St st. **Place dot pat: Next row (WS):** With MC, p 3 (4, 5), *with A, p 1, with MC, p 5; rep from * to last 4 (5, 6) sts, with A, p 1, with MC, p 3 (4, 5). Cont in dot pat, as placed in last row, until armhole meas 4¼ (4¾, 5¼) in., ending with a purl row. **Shape shoulders:** BO 7 sts beg next 4 rows. Leave rem 27 (29, 31) sts on a holder.

FRONT: Work same as Back from ** to **. With MC, beg with a knit row, work 2 rows St st. **Shape placket opening:** **Next row (RS):** K 24 (25, 26) and place on a holder. BO center 7 sts, k to end. Working across last 24 (25, 26) sts, **place dot pat: Next row (WS):** With MC, p 3 (4, 5), *with A, p 1, with MC, p 5; rep from * to last 3 sts, with A, p 1, with MC, p 2. Cont in dot pat as placed for 10 (12, 12) more rows. **Shape neck: Next row (RS):** BO 5 (5, 6) sts, pat to end. Dec 1 st at neck edge on next 2 rows, then foll alt rows 3 (4, 4) more times – 14 sts. Cont even in pat until armhole meas same length as Back to beg of shoulder shaping, ending with WS facing for next rows. **Shape shoulder:** BO 7 sts beg next and foll alt row. With WS facing, rejoin yarn to rem 24 (25, 26) sts. **place dot pat: Next row (WS):** With MC, p 2, *with A, p 1, with MC, p 5; rep from * to last 4 (5, 6) sts, with A, p 1, with MC, p 3 (4, 5). Work to correspond to other side, rev all shaping.

SLEEVES: With B and smaller straight ndls, CO 33 (35, 39) sts.

Row 1 (WS): Knit.

Change to larger straight ndls.

Row 2: With A, knit.

Row 3: With A, p 1, *with MC, p 2, with A, p 2; rep from * to last 0 (2, 2) sts, with MC, p 0 (2, 2).

Row 4: With MC, p 0 (2, 2), *with A, k 2, with MC, p 2; rep from * to last st, with A, k 1.

Row 5: With A, purl.

Rows 6 and 7: With B, knit.

Change to MC and, beg with a knit row, work 2 rows St st.

Place dot pat: Next row (RS): With MC, k 1 (2, 1), *with A, k 1, with MC, k 5; rep from * to last 2 (3, 2) sts, with A, k 1, with MC, k 1 (2, 1). Cont in dot pat as place for 3 more rows. Keeping continuity of dot pat, inc 1 st each end of next row and foll 4th rows 3 (5, 7) more times, then on foll 6th row 4 (4, 3) more times – 49 (55, 61) sts. Cont even in dot pat until Sleeve meas 7¾ (8½, 9¾) in. from beg, ending with a purl row. BO. Place markers on side edges of Sleeves ¾ (¾, 1) in. down from BO edge.

FINISHING: Outer placket: With RS facing, smaller straight ndls and MC, PU and k 9 sts across placket BO edge.

Row 1 (WS): [K 1, p 1] 4 times, k 1.

Row 2: K 2, [p 1, k 1] 3 times, k 1.

Rep last 2 rows until placket meas length to fit up opening, ending with a WSR. Do not break yarn. Leave sts on a safety pin. Sew right edge of placket to opening.

Inner placket: With smaller straight ndls and MC, CO 9 sts.

Row 1 (RS): K 2, [p 1, k 1] 3 times, k 1.

Row 2: [K 1, p 1] 4 times, k 1.

Rep last 2 rows until placket meas length to fit up opening, ending with a WSR. Break yarn. Leave sts on a safety pin. Sew left edge of placket to opening and across WS of placket BO edge. Sew shoulder seams.

Collar: With RS facing and circular ndl, working with yarn from outer placket, [k 2, [p 1, k 1] 3 times, p 1] across 9 sts on safety pin, PU and k 12 (13, 14) sts up right Front neck edge, k 27 (29, 31) from Back st holder, PU and k 12 (13, 14) sts down left Front neck edge, [p 1, [k 1, p 1] 3 times, k 2] across 9 sts on inner placket safety pin – 69 (73, 77) sts. Work 2½ (2½, 3) in. in rib. BO in rib. Sew in Sleeves placing rows above markers along BO sts at armholes to form square armholes. Sew side and Sleeve seams.

CAP: With B and smaller straight ndls, CO 92 (96) sts.

Row 1 (WS): Knit.

Change to larger straight ndls.

Row 2: With A, knit.

Row 3: *With MC, p 2, with A, p 2; rep from * to end.

Row 4: *With A, k 2, with MC, p 2; rep from * to end.

Row 5: With A, purl.

Rows 6 and 7: With B, knit.


Change to MC and, beg with a knit row, work 2 rows St st, inc 1 st in center of last row – 93 (97) sts. Work 16 rows of Chart 2, noting 12-st rep will be worked 7 (8) times.

Next row (RS): With A, k 2, *k2tog, k 11; rep from * to last 0 (4) sts, k 0 (4) – 86 (90) sts. Purl 1 row. Work Rows 1-5 of Chart 3, noting 6-st rep will be worked 14 (15) times. Change to MC and purl 1 row.

Next row: K 2, *k2tog, k 10; rep from * to last 0 (4) sts, k 0 (4) – 79 (83) sts. Work 3 row even.

Next row: K 2, *k2tog, k 9; rep from * to last 0 (4) sts, k 0 (4) – 72 (76) sts. Work 3 rows even.

Next row: K 2, *k2tog, k 8; rep from * to last 0 (4) sts, k 0 (4) – 65 (69) sts. Work 1 row even.

Next row: K 2, *k2tog, k 7; rep from * to last 0 (4) sts, k 0 (4) – 58 (62) sts. Cont in this manner, dec 7 sts evenly across foll alt rows, until 16 (20) sts rem. Break yarn, leaving a long end. Draw end tightly through rem sts. Sew center back seam. 

Designed by Gayle Bunn

Schematics and charts on page 92.

24



Kids' Green Ruffled Tank Top

Kristine Brooke has designed this adorable tank top, accented with a ruffled bodice, worked in two yarn weights from Plymouth, *Fantasy Naturale* and *Flower*, as well as *Flower* and *Wildflower DK*.



SIZES

To fit Child's sizes 2 (4, 6). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Chest: 25 (27, 29) in.

*Back Length: 14 1/2 (15 3/4, 18) in.

MATERIALS

*1 (1, 2), 100 gm/140 yd balls each of Plymouth Yarns *Fantasy Naturale* (100% mercerized cotton) in Aqua

(A), Hot Pink (B) and Green (C)

*1, 50 gm/71 yd ball of Plymouth Yarns *Flower* (100% nylon) (D)

*One pair of straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Circular knitting needles 16 in. long in size 7 U.S. and 24 in. long in size 8 U.S.

*Crochet hook in size G/6 U.S.

*Stitch holders

*Stitch markers

GAUGE

18 sts = 4 in., with Plymouth Yarns *FANTASY NATURALE* and larger ndls in S1 st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: With straight ndls and A, CO 58 (62, 66) sts. Work in k 1, p 1 rib for 3 rows. Cont in S1 st until Back meas 2 (2, 2 1/2) in., ending with a RSR. K next row on WS to mark placement of first ruffle. Change to B and beg on RS with a k row, cont in S1 st for another 1 1/2 (1 1/2, 2) in., ending with a RSR. K next row on WS to mark placement of second ruffle. Change to C and beg on RS with a k row, cont in S1 st for another 1 1/2 (1 1/2, 2) in., ending with a RSR. K next row on WS to mark placement of third ruffle. Cont in S1 st with C until piece meas 8 (8 1/2, 9 1/2) in. from beg.

Shape armholes: BO 4 sts at beg of next 2 rows. Dec 1 st inside edge st at beg and end of every k row 8 (9, 10) times - 34 (36, 38) sts. Cont in S1 st for 5 (7, 9) more rows. **Shape neck: Next row (RS):** K 6 (7, 8) sts, attach another ball of yarn and BO 22 sts for Back neck, k 6 (7, 8) sts. Working both sides

at once with separate balls of yarn, work for 5 (7, 9) more rows dec 1 st each neck edge every k row 2 (2, 3) times, ending with a WSR. Change to D and work even on rem 4 (5, 5) sts for 12 (12, 14) more rows. Sl sts onto a holder.

FRONT: CO and work same as Back until last armhole dec is worked, ending with a RSR. P next row. **Shape neck: Next row (RS):** K across 9 (10, 11) sts, attach another ball of yarn and BO 16 sts for Front neck, k 9 (10, 11) sts. Working both sides at once with separate balls of yarn, dec 1 st at each neck edge every k row until 4 (5, 5) sts rem for each shoulder. Change to D and work even for 12 (12, 14) more rows. Sl sts onto a holder. Join shoulder seams using 3-ndl BO method. Sew side seams.

RUFFLES: With 24 in. circular ndl and matching color, pick up 1 st in each p st of rows marking placements of ruffles all the way around – approx 116 (124, 132) sts. **Note:** A few sts may have been used in side seams. Place marker and join. K around; AT THE SAME TIME, inc 1 st in every st, doubling the amount of sts. K 6 (6, 8) more rnds. Change to D and k 2 rnds while BO in last rnd. Rep for second and third ruffles.

FINISHING: Armhole edging: With RS facing, using 16 in. circular ndl, pick up 70 (76, 82) sts around each armhole. Do not join. P 1 row. K 1 row and BO. **Neck edging:** Pick up 100 (106, 112) sts around neck and work in same manner as for armhole edging. **Bows:** With D and crochet hook, crochet two 10 in. chains. Tie each one into a bow and attach onto front of top on shoulder straps where A meets D.

Schematic on page 92.



Kids' Blue Ruffled Tank Top



SIZES

To fit Child's sizes 2 (4, 6). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Chest: 25 (27, 29) in.
*Back Length: 14½ (15¾, 18) in.

MATERIALS

*1 (1, 2), 50 gm/136 yd balls each of Plymouth Yarns Wildflower DK (51% cotton, 49% acrylic) in Purple (A), Pink (B) and Light Blue (C)
*1, 50 gm/71 yd ball of Plymouth

Yarns Flower (100% nylon) (D)

*One pair straight knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Circular knitting needles each 16 in. and 24 in. long in size 6 U.S.

*Crochet hook in size G/6 U.S.

*Stitch holders

*Stitch markers

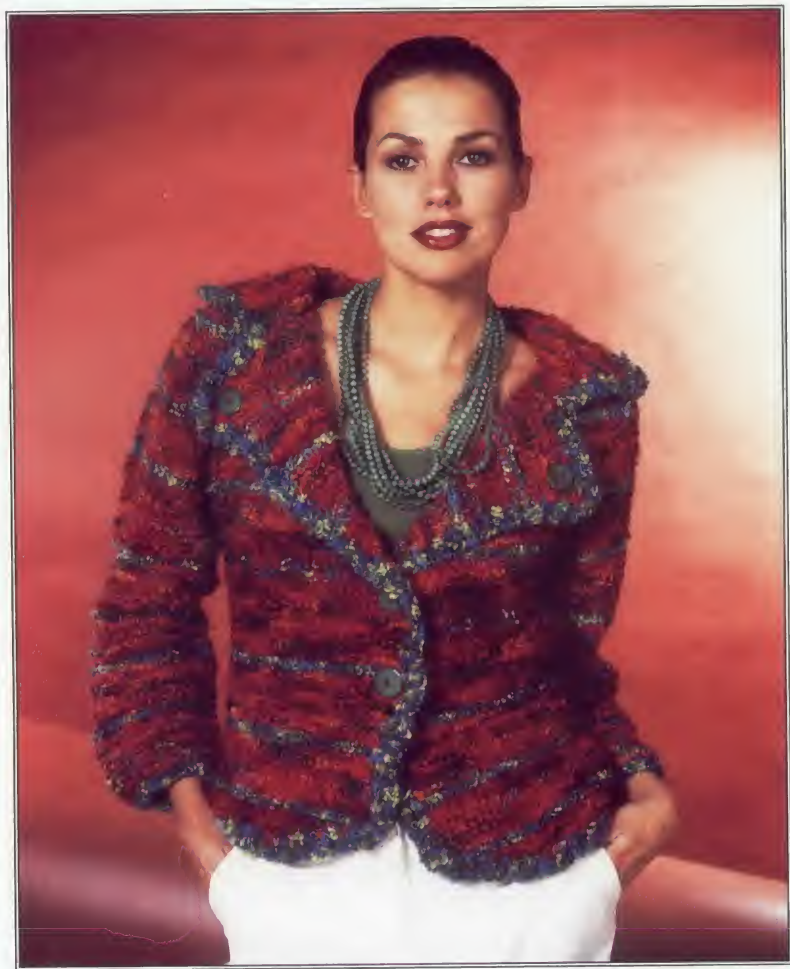
GAUGE

22 sts = 4 in. with Plymouth Yarns WILD-
FLOWER DK in St st.

TO SAVE TIME, TAKE TIME TO CHECK
GAUGE.

Continued on page 92.

We are pleased to feature the top four prize winners from the Lion Brand *Bouclé* and *Fun Fur* Design Contest presented by Lion Brand and *Knit 'N Style*.



First Prize:

Bouclé Jacket

by Mary Rich Goodwin

Second Prize:
Bonclé Layette
by Michele Mondro



Thrid Prize:
*Fnn Fur and
Bonclé Capelet*
by Monica Czeisler



Fourth Prize:
Fnn Fur Hooded Scarf
by Susan Klemstein



Knitting Abbreviations Master List

Following is a list of knitting abbreviations used by yarn industry designers and publishers. The most commonly used abbreviations are highlighted. In addition, designers and publishers may use special abbreviations in a pattern, which you might not find on this list. Generally, a definition of special abbreviations is given at the beginning of a book or pattern.

Abbreviation	Description	Abbreviation	Description
[]	work instructions within brackets as many times as directed	pat(s)	pattern(s)
()	work instructions within parentheses in the place directed	or patt	pattern(s)
* *	repeat instructions following the asterisks as directed	pm	place marker
*	repeat instructions following the single asterisk as directed	pop	popcorn
"	inch(es)	p2tog	purl 2 stitches together
alt	alternate	prev	previous
approx	approximately	pssso	pass slipped stitch over
beg	begin/beginning	pwise	purlwise
bet	between	rem	remain/remaining
BO	bind off	rep	repeat(s)
CA	color A	rev St st	reverse stockinette stitch
CB	color B	RH	right hand
CC	contrasting color	rnd(s)	round(s)
cm	centimeter(s)	RS	right side
cn	cable needle	sk	skip
CO	cast on	skp	slip, knit, pass stitch over—one stitch decreased
cont	continue	sk2p	slip 1, knit 2 together, pass slip stitch over the knit 2 together; 2 stitches have been decreased
dec	decrease/decreases/decreasing	sl	slip
dpn	double pointed needle(s)	sl1k	slip 1 knitwise
fl	front loop(s)	sl1p	slip 1 purlwise
fol	follow/follows/following	sl st	slip stitch(es)
g	gram	ss	slip stitch (Canadian)
inc	increase/increases/increasing	ssk	slip, slip, knit these 2 stitches together—a decrease
k or K	knit	sssk	slip, slip, slip, knit 3 stitches together
k2tog	knit 2 stitches together	st(s)	stitch(es)
kwise	knitwise	St st	stockinette stitch/stocking stitch
LH	left hand	tbl	through back loop
lp(s)	loop(s)	tog	together
m	meter(s)	WS	wrong side
M1	make one—an increase—several increases can be described as "M1"	wyib	with yarn in back
M1 p-st	make one purl stitch	wyif	with yarn in front
MC	main color	yd(s)	yard(s)
mm	millimeter(s)	yfwd	yarn forward
oz	ounce(s)	yo	yarn over
p or P	purl	ym	yarn around needle
		yon	yarn over needle

EOR: Every other row

3-ndi BO = 3-needle bind off: Place sts from each shoulder holder onto separate ndls, points parallel and facing the same direction. Holding these with RS tog and with a 3rd same size ndl, insert ndl in first st from front ndl and first st from back ndl and k2tog twice. *pass first st from RH ndl over 2nd st to BO, k next 2 sts from LH ndl tog as before. rep from * until 1 st rem. Fasten off.









Crochet Abbreviations

Abbreviation	Description
[]	work instructions within brackets as many times as directed
()	work instructions within parentheses as many times as directed
*	repeat the instructions following the single asterisk as directed
**	repeat instructions between asterisks as many times as directed or repeat from a given set of instructions
"	inch(es)
alt	alternate
approx	approximately
beg	begin/beginning
bet	between
BL	back loop(s)
bo	bobble
BP	back post
BPdc	back post double crochet
BPsc	back post single crochet
BPtr	back post treble crochet
CA	color A
CB	color B
CC	contrasting color
ch	chain stitch
ch-	refers to chain or space previously made: e.g., ch-1 space
ch-sp	chain space
CL	cluster
cm	centimeter(s)
cont	continue
dc	double crochet
dc2tog	double crochet 2 stitches together
dec	decrease/decreases/decreasing
dtr	double treble
FL	front loop(s)
fol	follow/follows/following
FP	front post
FPdc	front post double crochet
FPsc	front post single crochet
FPtr	front post treble crochet
g	gram
hdc	half double crochet
inc	increase/increases/increasing
lp(s)	loops
m	meter(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
p	picot
pat(s)	pattern(s)
or patt	pattern(s)
pc	popcorn
pm	place marker
prev	previous
rem	remain/remaining
rep	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet
sc2tog	single crochet 2 stitches together
sk	skip
Sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tbl	through back loop
tog	together
tr	treble crochet
trtr	triple treble crochet
WS	wrong side
yd(s)	yard(s)
yo	yarn over
yoh	yarn over hook

Standard Yarn Weight System




Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	 1 Super Fine	 2 Fine	 2 Light	 4 Medium	 5 Bulky	 6 Super Bulky
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

* **GUIDELINES ONLY:** The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

Skill Levels

SKILL LEVELS FOR KNITTING

1  Beginner	Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.
2  Easy	Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
3  Intermediate	Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.
4  Experienced	Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns, and numerous color changes.

Knitting Needles Conversion

METRIC (mm)	AMERICAN
2.00	0
2.25	1
2.75	2
3.00	-
3.25	3
3.50	4
3.75	5
4.00	-
4.25	6
4.50	7
5.00	8
5.25	-
5.50	9
5.75	-
6.00	10
6.50	10½
7.00	-
7.50	-
8.00	11
9.00	13
10.00	15
13.00	17
15.00	19

Crochet Hooks Conversion

METRIC (mm)	AMERICAN
2.25	B/1
2.75	C/2
3.25	D/3
3.50	E/4
3.75	F/5
4.25	G/6
4.50	7
5.00	H/8
5.50	I/9
6.00	J/10
6.50	K/10½
7.00	-

Crochet Stitches

STANDARD ABBREVIATIONS

approx	approximately
blp	back loop only
BP dc	Back Post double
	crochet
beg	begin(ing)
bet	between
CC	contrast color
ch	chain
dc	double crochet
dec	decrease(s) (d) (ing)
dir	double treble crochet
loll	follow(ing)
llp	front loop only
FP dc	Front Post double
	crochet
hdc	half double crochet
inc	increase(s) (d) (ing)
MC	main color
pat	pattern
pop	popcorn
rem	remaining
rep	repeat
rib	ribbing
rnd	round
sc	single crochet
sl st	slip stitch
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	treble treble crochet
yo	yarn over hook

Slip Knot to Begin

Step 1: Make a pretzel shape with yarn. Insert hook as shown.

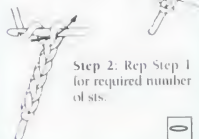


Step 2: Draw up loop pulling down on both ends of yarn to tighten.



Chain Stitch (ch)

Step 1: Yo, draw yarn through loop on hook (ch 1).

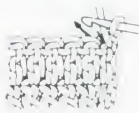


Step 2: Rep Step 1 for required number of sts.



Slip Stitch (sl st)

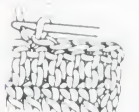
Step 1: Insert hook in next st



Step 2: Yo, draw yarn through st and loop on hook.



Step 3: Rep from Step 1 for required number of sts.



Picot

Picot can be made in different ways. Always refer to the directions at the beg of the pat

Step 1: Ch 3 or required number of sts



Step 2: Insert hook in third ch and through back loop of st (pictured here as sc), yo, draw yarn through st and 2 loops on hook (sl st).



Step 3: One picot made



Half Double Crochet (hdc)

Step 1: Yo, insert hook in third ch from hook.



Step 2: Yo, draw yarn through st, yo, draw yarn through 3 loops on hook (1 hdc).



Step 3: Yo, insert hook in next st, rep from Step 2 for required number of sts.



Single Crochet (sc)

Step 1: Insert hook in second ch from hook.



Step 2: Yo, draw yarn through st, yo, draw yarn through 2 loops on hook (1 sc).



Step 3: Insert hook in next st



Step 4: Rep from Step 2 for required number of sts.



Reverse sc

Step 1: With right side facing, insert hook in next st to the right



Step 2: Yo, draw yarn through st.



Step 3: Yo, draw yarn through 2 loops on hook (1 reverse sc).



Step 4: Rep from Step 1 for required number of sts.



Double Crochet (dc)

Step 1: Yo, insert hook in fourth ch from hook.



Step 2: Yo, draw yarn through st, yo, draw yarn through 2 loops on hook



Step 3: Yo, draw yarn through 2 loops on hook (1 dc)



Step 4: Yo, insert hook in next st, rep from Step 2 for required number of sts

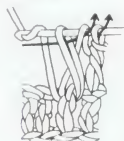


Front Post dc (FP dc)

Step 1: Yo, insert hook from front to back bet the posts of first and second dc, then to front again, bet the posts of second and third dc (hook is now positioned horizontally in back of dc to be worked).



Step 2: Yo, draw yarn through (yo, draw yarn through 2 loops on hook) twice



Treble crochet (tr)

Step 1: Yo (twice), insert hook in fifth ch from hook



Step 2: Yo, draw yarn through st, • yo, draw yarn through 2 loops on hook •, rep from • to • once



Step 3: Yo, draw yarn through 2 loops on hook (1 tr)



Step 4: Yo (twice) insert hook in next st, rep from Step 2 for required number of sts.



Treble Treble Crochet (trtr)

Step 1: Yo (4 times), insert hook in seventh ch from hook.



Step 2: Yo, draw yarn through st, • yo, draw yarn through 2 loops on hook •, rep from • to • 4 times (1 trtr)



Step 3: Yo (4 times), insert hook in next st, rep from Step 2 for required number of sts.



Puff Stitch

A cluster of sts in same st or space (shown here for 1 dc.)

Step 1: • Yo, insert hook in st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook.



Step 2: Rep Step 1 (twice) Yo, draw yarn through 4 loops on hook.



Step 3: 1 puff st made.



Back Post dc (BP dc)

Step 1: Yo, insert hook from back to front bet the posts of first and second dc, then to back again, bet the posts of second and third dc (hook is now positioned horizontally in front of dc to be worked)



Step 2: Yo, draw yarn through, (yo, draw yarn through 2 loops on hook) twice



Double Treble Crochet (dtr)

Step 1: Yo (3 times), insert hook in sixth ch from hook



Step 2: Yo, draw yarn through st • yo, draw yarn through 2 loops on hook •, rep from • to • 3 times (1 dtr)



Step 3: Yo (3 times), insert hook in next st, rep from Step 2 for required number of sts.



Cluster

A required number of sts (shown here for 4 dc.) half closed and joined tog

Step 1: • Yo, insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook •, rep from • to • 3 times.



Step 2: Yo, draw yarn through 5 loops on hook.



Step 3: 1 cluster of 4 dc made.



Popcorn (pop)

A required number of sts (shown here for 5 dc.) worked in same st and joined tog as shown

To Puff to front of work: Work 5 dc in same st, drop loop from hook, insert hook from front to back in top of first dc of group, pull dropped loop through st.



To Puff to back of work: Work 5 dc in same st, drop loop from hook, insert hook from back to front in top of first dc of group, pull dropped loop through st.



Source of Supply – Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. If you cannot find a particular item at your local knitting store, please send a self-addressed stamped envelope with the name(s) of the product(s) you wish to find to the appropriate manufacturer or distributor at the address listed below. (Please mention Knit 'N Style #143 June issue and the pattern number.) If you prefer to call, telephone numbers (when available) are given for each distributor.

Be sure to consult the Shop Directory for the names and locations of yarn shops ready to assist Knit 'N Style readers.

AURORA YARNS
P.O. Box 368
Mass Beach, CA 94038
(650) 728-2570

BERROCO
14 Elmdale Road
P.O. Box 367
Uxbridge, MA 01569
(508) 278-2527

CARON INTERNATIONAL
Customer Service
P.O. Box 222
Washington, NC 27889

COATS & CLARK
8 Shelter Drive
Greer, SC 29651
(800) 648-1479

FIESTA YARNS
5401 San Diego NE Ste. A
Albuquerque, NM 87113
(877) 8Fiesta

THE GREAT ADIRONDACK YARN CO.
950 Co. Highway 126
Amsterdam, NY 12010
(518) 843-3381

GREAT BALLS OF YARN
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www.greatballsof yarn.com

JCA/REYNOLDS YARN
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Windham, ME 04062
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www.knitonecrochettoo.com

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L4L 7K6
CANADA
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www.kertzer.com

KOLLAGE YARNS
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(205) 908-1570

LION BRAND YARNS
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New York, NY 10011
(212) 243-8995

MODA DEA
(See Coats & Clark)

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Onehunga

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64-9-634-0601
www.NaturallyYarnsNZ.com

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Canada
(416) 782-2969

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Brookman Imports
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Chestertown MD 21620
(410) 778-0990

PLYMOUTH YARN CO.
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Bristol, PA 19007
(215) 788-0459
www.plymouthyarn.com

SCHAEFER YARNS
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Interlochen, NY 14847
(607) 532-9452

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(425) 291-9600

SOUTHWEST TRADING COMPANY
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Tempe, AZ 85281
(480) 894-1818

SWEDISH YARN, INC.
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TAHKI/STACY CHARLES INC.
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(718) 326-4433

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Biglerville, PA 17207
(717) 677-0577

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Woodbridge, ON
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Knit Lacy Pullover

Continued from page 26.



SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 35 (40, 44 1/2, 51) in.
*Back Length: 20 (20, 21, 21) in.

MATERIALS

*1 (2, 3, 4) 100 gm/175 yd ball of South West Trading Phoenix (100% soy silk) in Parrot #506
*One pair each, knitting needles in sizes 8, 7 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

GAUGE

20 sts and 32 rows = 4 in. with South West Trading PHOENIX on smallest nls in faggoting rib pat.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE

PATTERN STITCH

Faggoting Rib Pat (multiple of 3 sts):
Pat row: *K 1, yo, k2tog; rep from * across.
Rep pat row for faggoting rib pat.

NOTE: To distribute color evenly, work two rows from one ball of yarn and two rows from another one, carrying the unused one loosely up the side of the fabric.

BACK: With smallest nls, CO 87 (99, 111, 123) sts. Beg faggoting rib pat and work even until piece meas 12 (12, 12 1/2, 12 1/2) in. from beg, ending with a WSR. **Shape armholes:** BO 9 (9, 12, 12) sts at beg of next 2 rows — 69 (81, 87, 99) sts. Cont even until piece meas 20 (20, 21, 21) in. from beg. BO.

FRONT: Work same as Back until piece meas 13 (13, 13 1/2, 13 1/2) in. from beg, ending with a WSR — 69 (81, 87, 99) sts. **Divide for neck opening:** Next row (RS): Work 33 (39, 42, 48) sts, join 2nd ball of yarn and BO center 3 sts, work to end of row. Working both sides at

the same time with separate balls of yarn, work even until piece meas 17 1/2 (17 1/2, 18 1/2, 18 1/2) in. from beg. **Shape neck:** BO at each neck edge EOR 6 sts once, then 3 sts once — 24 (30, 33, 39) sts rem each side. Dec 1 st at each neck edge every row 3 times, then EOR 3 times — 18 (24, 27, 33) sts rem each side. Cont even until piece meas 20 (20, 21, 21) in. from beg. BO sts on each shoulder.

SLEEVES: With smallest nls, CO 81 (81, 84, 84) sts. Beg faggoting rib pat and work even until piece meas approx 18 (18 1/2, 18 3/4, 18 3/4) in. from beg. BO.

FINISHING: Sew shoulder seams. Set in Sleeves, Sew side and Sleeve seams. **Collar:** With RS facing and smallest nls, PU and k 72 sts around neck opening. Beg faggoting rib pat and work even until collar meas approx 2 in. from beg. Change to middle size nls and cont even until collar meas approx 4

in. from beg. Change to largest nls and cont even until collar meas approx 5 in. from beg. BO loosely. **Neckline edging:** With RS facing and smallest nls, PU and k 37 sts along neck slit. **Next Row:** Knit and BO. A.

Designed by Melissa Leapman

Crocheted Lacy Pullover

Continued from page 27.



SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

CROCHETED MEASUREMENTS

*Finished Bust: 35 (38, 42, 45, 49) in.
*Back Length: 20 1/4 (20 1/4, 21 1/4, 21 1/4, 21 1/4) in.

MATERIALS

*7 (8, 9, 10, 11), 100 gm/175 yd balls of South West Trading Phoenix (100% soy silk) in Turquoise #506
*Crochet hook sizes H/8, I/9 and J/10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

GAUGE

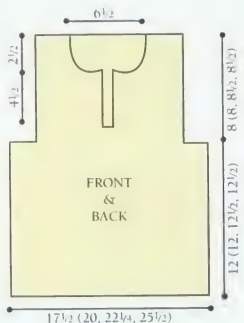
18 sts and 12 rows = 4 in. with South West Trading PHOENIX in openwork pat on smallest size hook.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATIONS

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).
dc = double crochet: Yarn over hook, draw yarn through stitch, (yarn over, draw yarn through 2 loops on hook) twice (= 1 dc).
hdc=half double crochet: Yo, insert hook in next st, yo, draw yarn through st, yo, draw yarn through 3 loops on hook (= 1 hdc)

PATTERN STITCH

Openwork Pattern (multiple 4sts + 2):
Foundation Row (RS): Dc into fourth



ch from hook, *ch 2, skip next 2 ch, dc into next 2 ch; rep from * across. Ch 1, turn.

Row 1 (WS): Sc into first 2 dc, *ch 2, sc into next 2 dc. Repeat from * across, ending row with ch 2, sc into next dc, sc into top of turning ch-3. Ch 3, turn.

Row 2: Skip first sc, dc into next sc, *ch 2, dc into next 2 sc. Repeat from * across. Ch 1, turn.

Rep Rows 1 and 2 for pat.

Note: Each sc, dc, and turning ch-3 counts as one stitch; each ch-2 sp counts as two stitches.

BACK: With smallest hook, ch 80 (88, 96, 104, 112). Beg openwork pat and work even on 78 (86, 94, 102, 110) sts until piece meas 12 (12, 12½, 12½) in. from beg, ending with a WSR. Do not ch 3. Turn. **Shape armholes:** Slip st into first 9 (13, 17, 17, 21) sts, ch 3, cont pat as established until 8 (12, 16, 16, 20) sts rem. Ch 1, turn, leaving rem row unworked. Cont even in pat as established until piece meas 20¼ (20¼, 21¼, 21¼) in. from beg. Fasten off.

FRONT: Work same as Back until piece meas 17¾ (17¾, 18¾, 18¾, 18¾) in. from beg, ending with a WSR. **Divide for neck slit: Next row:** Work across 30 (30, 30, 34, 34) sts. Ch 1, turn, leaving rem row unworked.

First side of neck: Cont even on this side until piece meas 10¾ (10¾, 11¾, 11¾, 11¾) in. from beg, ending with a RSR. **Shape neck: Row 1 (WS):** Slip st into first 9 sts, ch 1, *sc into next 2 dc, ch 2; rep from * across, ending row with sc into next dc, sc into top of turning ch-3. Ch 3, turn. **Row 2:** Work pat as est until 4 sts rem on this side. Ch 1, turn, leaving rest of row unworked. **Row 3:** Dec 1 sc, in first 2 dc, *ch 2, sc into next 2 dc; rep from * across, ending row with ch 2, sc into next dc, sc into top of turning ch-3. Ch 3, turn. **Row 4:** Work pat as est until 3 sts rem in row, skip ch-2 sp and made a hdc into top of dec sc. Ch 1, turn.

Row 5: Work hdc and dc tog to dec 1 st, sc into next sc, *ch 2, sc into next 2 dc; rep from * across, ending row with ch 2, sc into next dc, sc into top of turning ch-3. Ch 3, turn. Cont even in pat as est until piece meas same

as Back to shoulders. Fasten off.

Second side of neck: With RS facing, skip middle 2 chain sts and attach yarn with a slip st to next st and ch 3. Complete same as first side, rev all shaping.

SLEEVES: With smallest hook, ch 76 (76, 80, 80, 80). Beg openwork pat and work even on 74 (74, 78, 78, 78) sts until piece meas 20 (20, 20½, 19¾, 19¾) in. from beg. Fasten off.

FINISHING: Sew shoulder seams. Set in Sleeves. Sew side and Sleeve seams.

Collar: With RS facing and smallest hook, attach yarn with a slip st to neckline and ch 1. Work 82 sc around neck opening. Ch 3, turn. Beg with Row 2 of openwork pat and work even until collar meas approx 2 in. from beg. Change to middle size hook and cont even until collar meas approx 4 in. from beg. Change to largest hook and cont even until collar meas approx 5 in. from beg. Fasten off.

Neckline edging: With RS facing and smallest hook, attach yarn with a slip

st to neckline and ch 1. Work one row of sc all around neckline working 3 sc into each corner and dec sc at bottom of neck slit. Join with a slip st to first sc. Fasten off.

Sleeve edging: With RS facing and smallest hook, attach yarn with a slip st to lower edge of Sleeve and ch 1. Work one row of sc all around. Join with a slip st to first sc. Fasten off.

Lower edging: With RS facing and smallest hook, attach yarn with a slip st to lower edge of Sweater and ch 1. Work one row of sc all around. Join with a slip st to first sc. Fasten off. KS

Designed by Melissa Leapman

1 Men's Cabled Turtleneck

Continued from page 28.



SIZES

To fit Men's sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Chest: 43 (45, 47½) in.

*Back Length: 25 (25½, 26) in.

MATERIALS

*14 (15, 16), 1.75 oz/108 yd skeins of Cotton Classic (100% mercerized cotton) by Tahki Yarns/Tahki Stacy Charles, Inc. in #3818 denim

*One pair knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*One circular knitting needle 16 in. long in size 6 U.S.

*Cable needle (cn)

*Stitch markers

*Stitch holders

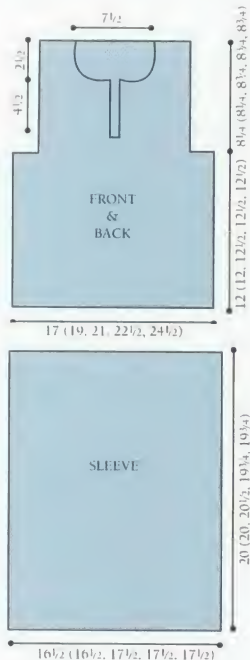
*Yarn needle

GAUGE

28 sts and 24 rows = 4 in. with COTTON CLASSIC by Tahki Yarns/Tahki Stacy Charles, Inc. in pat. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATIONS

C8F: Slip 4 sts to cn, hold to front, k 4.



T8F: Slip 4 sts to cn, hold to front, p 4, k 4 from cn.

BACK: CO 150 (158, 166) sts. Beg on RS, work in k 2, p 2 rib for 3¼ in., ending with a WSR.

Beg pat:

Note: Work first and last st in St st (edge st) throughout.

Row 1 (RS): K 1 (edge st), p 4, *k 4, p 4; rep from * to last st, k 1 (edge st).

Row 2 and all WSRs: Knit the knit sts and purl the purl sts as they face you.

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: Work 61 (65, 69) sts in est pat, C8E 3 times, cont in pat to end.

Row 7: Work 65 (69, 73) sts in est pat, T8F 3 times, cont in pat to end.

Rows 9-18: Rep Rows 1 and 2.

Row 19: Work 29 (33, 37) sts in est pat, C8F 3 times, work next 40 sts in pat, C8F 3 times, cont in pat to end.

Row 21: Work 33 (37, 41) sts in est pat, T8F 3 times, work next 40 sts in pat, T8F 3 times, cont in pat to end.

Rows 23-32: Rep Rows 1 and 2.

Rep Rows 1-32 for pat.

Work even in pat until piece meas 15 in. from beg, ending with a WSR.

Shape armholes: Maintaining pat. BO 5 sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows — 122 (130, 138) sts. Dec 1 st each edge EOR 1 (2, 4) times — 120 (126, 130) sts. Work even in pat until armholes meas 9 (9½, 10) in. from beg, ending with a WSR. **Shape shoulders/neck:** BO 8 (8, 9) sts at beg of next 8 (2, 6) rows, 0 (9, 10) sts at beg of next 0 (6, 2) rows. Place rem 56 sts on a holder for neck.

FRONT: Work as for Back until armholes meas 6 (6½, 7) in., ending with a WSR — 120 (126, 130) sts. Place a marker each side of center 28 sts. Note row number of pat completed (for neck finishing). **Shape neck: Next row (RS):** Work across to marker, place center 28 sts on a holder for neck, join a second ball of yarn, work to end. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts once, then 2 sts 3 times — 37 (40, 42) sts rem each shoulder, Dec

1 st at each neck edge every row 5 times — 32 (35, 37) sts rem each shoulder. Work even until piece meas same as Back to shoulder. Shape shoulder same as Back.

SLEEVES: CO 62 sts. Beg on RS, work in k 2, p 2 rib for 3¼ in., ending with a WSR.

Beg pat:

Note: Work first and last st in St st (edge st) throughout.

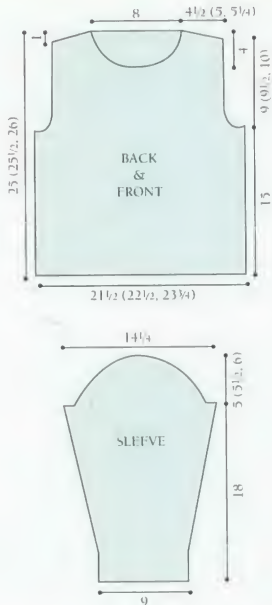
Row 1 (RS): K 1 (edge st), p 4, *k 4, p 4; rep from * to last st, k 1 (edge st).

Row 2 and all WSRs: Knit the knit sts and purl the purl sts as they face you. Rep Rows 1 and 2 for k 4, p 4 rib.

Work even as est for 2 rows, ending with a WSR. **Shaping:** Cont in rib, inc 1 st each edge of next row, then (alternately every 4 rows once, then every 6 rows once) 9 times working inc sts in rib — 100 sts. Work even until piece meas 18 in, from beg, ending with a WSR. **Shape cap:** BO 5 sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows — 76 sts. BO 2 sts at beg of next 24 [26, 28] rows. BO rem 28 [24, 20] sts.

FINISHING: Block pieces lightly, being careful not to flatten texture. Sew shoulder seams. Set in Sleeves; sew side and Sleeve seams.

Neckband: With RS facing, using circular ndl, pick up and k 112 sts around neck shaping, including sts on holder as foll: 56 sts from Back neck holder, 14 sts along left Front neck shaping, 28 sts from Front neck holder, 14 sts along right Front neck shaping, placing marker for beg of rnd and join. Cont cable pat on 28 center Front sts, work 84 rem sts in k 4, p 4 rib until neckband meas 5 in. from pick up row. BO all sts loosely in pat. Using yarn needle, weave in all ends. K5



2 Men's Color-Block Zippered Cardigan

Continued from page 29.



SIZES

To fit Men's sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Chest: 41 (45, 49) in.

*Back Length: 25 (26, 27) in.

MATERIALS

*10 (11, 12), 1.75 oz/108 yd skeins of Cotton Classic (100% mercerized cotton) by Tahki Yarns/Tahki Stacy Charles, Inc. in #3856 navy (A)
*3, 1.75 oz/108 yd skeins in #3488 red (B)

*One pair each knitting needles in sizes 4 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook in size G/6 U.S.

* Jacket separating zipper in navy, 22 (22, 24) in. long
 * Yarn needle

GAUGE

20 sts and 24 rows = 4 in. with
 COTTON CLASSIC by Tahki Yarns/
 Tahki Stacy Charles, Inc. in pat.
 TO SAVE TIME, TAKE TIME TO CHECK
 GAUGE.

PATTERN STITCHES

K 2, p 2 rib (multiple of 4 sts + 2):

Row 1: *K 2, p 2; rep from * across, end k 2.

Row 2: *P 2, k 2; rep from * across, end p 2.

Rep Rows 1 and 2 for k 2, p 2 rib.

Slip Stitch Pattern (multiple of 2 sts):

Rows 1 and 2: With B, knil.

Row 3: With A, k 1 (edge st), *slip 1, k 1; rep from * to last st, k 1 (edge st).

Row 4: With A, k 1 (edge st), *p 1, slip 1; rep from * to last st, k 1 (edge st).

Rep Rows 1-4 for slip st pat.

BACK: Using smaller ndls and A, CO 102 (110, 122) sts. Beg on RS, work in k 2, p 2 rib for 2 in., inc 0 (2, 0) sts evenly across last row — 102 (112, 122) sts. Change to larger ndls and S1 st. Work even until piece meas 9 (9½, 10) in. from beg, ending with a WSR.

Change to slip st pat. Work even until piece meas 14½ (15, 15½) in. from beg, ending with a WSR. **Shape armholes:** Maintaining pat, BO 0 (4, 4) sts at beg of next 2 rows, 3 sts at beg of next 2 (2, 4) rows, 2 sts at beg of next 2 (2, 4) rows — 92 (94, 94) sts. Dec 1 st each edge EOR 3 (2, 1) times; AT THE SAME TIME, when armholes meas 1½ in. from beg of shaping, discontinue slip st pat ending with pat Row 2 and using A for remainder of piece. Change to S1 st and work even on 86 (90, 92) sts until armholes meas 9½ (10, 10½) in., ending with a WSR.

Shape shoulders/neck: BO 8 sts at beg of next 4 rows, 7 (8, 8) sts at beg of next 2 rows. BO rem sts.

LEFT FRONT: Using smaller ndls and A, CO 50 (54, 62) sts. Beg on RS, work in k 2, p 2 rib for 2 in., inc 2 (2, 0) sts evenly across last WSR — 52 (56, 62) sts. Change to larger ndls and S1 st. Work as for Back until armhole meas

7½ (8, 8½) in., ending with a WSR — 44 (45, 47) sts. **Shape neck:** BO at neck edge at beg of EOR: 5 (5, 7) sts once, 4 sts twice, 3 sts twice, then 2 sts once — 23 (24, 24) sts. Work even until armhole meas same as Back. Shape shoulder same as Back.

RIGHT FRONT: Work as for Left Front, rev shaping.

SLEEVES: Using smaller ndls and A, CO 50 (54, 58) sts. Beg on RS, work in k 2, p 2 rib for 2 in., inc 2 sts evenly across last WSR — 52 (56, 60) sts. Change to larger ndls and S1 st. Work even for 2 rows, ending with a WSR. Cont in S1 st, inc 1 st each edge of next row, then every 6 rows 14 (15, 16) times; AT THE SAME TIME, when piece meas 13½ in. from beg, end with a WSR and change to slip st pat — 82 (88, 94) sts. Work even until piece meas 19 in. from beg, ending with a WSR. **Shape cap:** Maintaining slip st pat, BO 0 (4, 4) sts at beg of next 2 rows, 3 sts at beg of next 2 (2, 4) rows, 2 sts at beg of next 2 rows — 72 (70, 70) sts. Dec 1 st each edge EOR 12 (11, 11) times; AT THE SAME TIME, when cap meas 1½ in. from beg of shaping, discontinue slip st pat ending with pat Row 2 and using A only for remainder of piece in S1 st — 48 sts. BO 5 sts at beg of next 4 rows. BO rem sts.

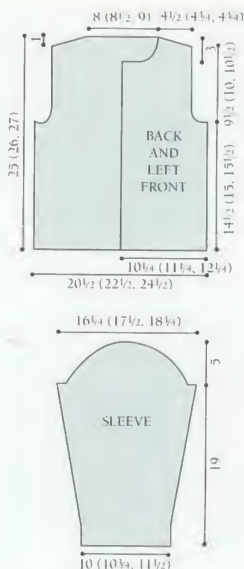
FINISHING: Block pieces to measurements. Sew shoulder seams. Set in Sleeves; sew side and Sleeve seams.

Collar: With RS facing, using smaller ndls and B, pick up and k 96 (98, 100) sts around neck shaping. Work in k 2, p 2 rib for 8 rows. Change to slip st pat. Work even until piece meas 4 in. from beg of slip st pat, ending with pat Row 1. BO all sts in pat.

Front edging: With RS facing, using crochet hook and A, join yarn with a slip st to center front edge, ch 1, work 1 row sc evenly along center front from lower edge to Collar. Rep for opp side. Fasten off. Sew zipper to center front.

Using yarn ndl, weave in all loose ends. XS

Designed by Wallace Shaw



3 Ribbed Center Front Cable Pullover

Continued from page 31.

Section 59 (62, 65, 68, 71, 74) sts for 31 more rows, ending with a WSR. Break yarn and leave sts on holder.

Left Section: **With RS facing return to sts on holder for Left Section and pat for 32 rows, ending with a WSR. Break yarn at end.

Right Section: Next Row (RS): Pat 41 (44, 47, 50, 53, 56) sts, do not turn, sl next 18 sts to holder and leave at front of work, pat next 18 sts from Left Section, turn, on these sts only, leaving rem sts on spare needle for Left Section.

Pat over these Right Section 59 (62, 65, 68, 71, 74) sts for 32 rows, ending with a WSR. Break yarn and leave sts on holder.

Left Section: With RS facing, return to the 18 sts on holder, rejoin yarn and pat across these 18 sts, do not turn, pat across sts on hold for Left Section.

Pat for 32 rows, ending with a WSR. Break yarn at end.

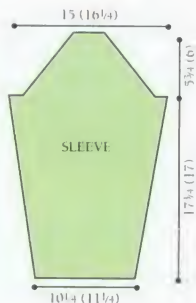
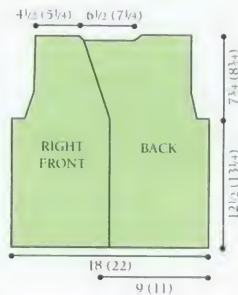
Right Section: With RS facing, return to Right Section sts, pat across 41 (44, 47, 50, 53, 56) sts, do not turn, sl next

(7¾) in., ending with a WSR. **Shape neck:** BO center 23 (27) sts, joining another ball of yarn and working both sides at the same time, BO at each neck edge at beg of EOR: 2 sts twice; AT THE SAME TIME, after 2 rows of neck shaping, BO at each armhole edge at beg of EOR: 7 (9) sts once, then 7 (8) sts twice.

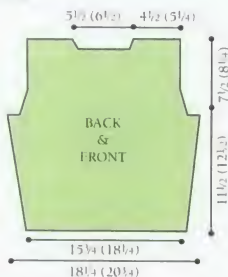
FRONT: Work as for Back until armholes meas 4 (4¾) in., ending with a WSR — 73 (85) sts. **Shape neck:** BO center 21 (25) sts, joining another ball of yarn and working both sides at the same time, BO at each neck edge at beg of EOR: 2 sts once, then 1 st 3 times. Work until piece meas same as Back and shape shoulders as on Back.

FINISHING: Block pieces to measurements, cover with a damp cloth and allow to dry. Join shoulder and side seams. Work 1 row reverse sc, working from left to right, along neck and armhole edges. *K5*

A: CARDIGAN



B: SWEATER



6 Wigmam Matinee Jacket

Continued from page 35.

Rep Rows 1 and 2 of pat st until piece meas 13 in. from beg, ending with a WSR. **Shape armhole:** Dec 1 st at end of every RSR 11 times — 33 sts. Cont even until piece meas 18 1/2 in. from beg, ending with a WSR. **Shape neck:** **Next row (RS):** BO 9 sts at beg of row. Dec 1 st at neck edge every row 5 times — 19 sts. Cont even until piece meas same length as Back. BO rem sts.

LEFT FRONT: CO 44 sts.

Row 1 (RS): K1b, p 1, k1b, *p2tog, yo, p2tog, yo, k1b, p 1, k1b, p 1, k1b; rep from * 3 times, end p2tog, yo, p2tog, yo, k1b.

Row 2: P 1, *yo, p2tog, yo, p2tog, p 5; rep from * 3 times, end yo, p2tog, yo, p2tog, p 3.

Cont in est pat for Left Front working as for Right Front, rev shaping.

SLEEVES: CO 51 sts.

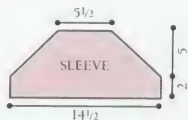
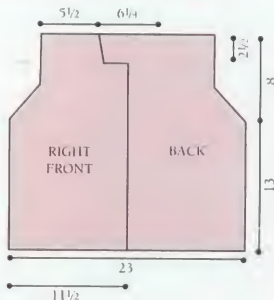
Row 1 (RS): K 1, *yo, p2tog, yo, p2tog, k1b, p 1, k1b, p 1, k1b; rep from * 4 times, end yo, p2tog, yo, p2tog, k1b.

Row 2: P 1, *yo, p2tog, yo, p2tog, p 5; rep from * 4 times, yo, p2tog, yo, p2tog, p 1.

Rep Rows 1 and 2 for pat st. Work even until piece meas 2 in. from beg, ending with a WSR. **Shape cap:** Dec 1 st each end of next and every alt row 3 times — 45 sts. Work 3 rows even. Dec 1 st each end of next row — 43 sts. Work 3 rows even. Dec 1 st each end of next row — 41 sts. Work 1 row even. Dec 1 st each end of next row — 39 sts. Work 3 rows even. Dec 1 st each end of each EOR 3 times — 33 sts.

Dec 1 st each end of every row 5 times — 23 sts. BO 2 sts at beg of next 2 rows. Work 1 row even. BO rem 19 sts.

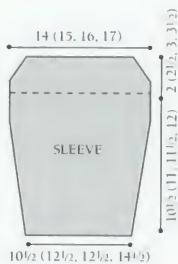
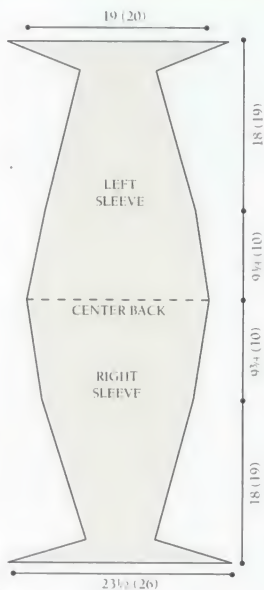
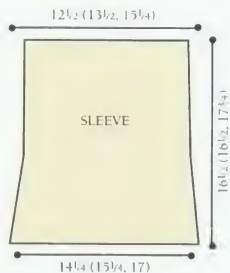
FINISHING: Sew shoulder seams. Sew Sleeves in place. Sew side and underarms seams. With RS facing and crochet hook, work 1 row reverse sc, working from left to right, on Front and neck edges. Crochet a chain st loop at neck edge to button. Sew button opp buttonloop. *K5*



7 Stria

Continued from page 37.





8 Flirty Skirt

Continued from page 39.

Sleeve: Dec 1 st on LH side of work on next row, then every 4th row 9 more times — 75 (81) sts. Maintaining continuity of pat, work until same length to red marker. Dec 1 st each side of next row, then every 6th row 6 more times — 61 (67) sts. Dec 1 st each side every 4th row 7 times — 47 (53) sts. Dec 1 st each side EOR 6 (7) times — 35 (39) sts. Work even, if necessary, in pat until sleeve is same length as first sleeve before cuff.

Cuff: Change to smaller ndls. Work 2 rows in St st.

Next row (RS): K, inc 1 st in each st in row below across row — 70 (78) sts. Work 3 rows in St st.

Next row (RS): *K 1, inc 1 st in next st in row below; rep from * across — 105 (117) sts. Work 3 rows in St st. Knit 1 row. BO in k.

FINISHING: Sew sleeve seam from cuff to center Back.

Ruffle: (Note: At this time, choose either two 24 in. circular ndls or one 47 in. circular ndl to work with. If you choose two 24 in. ndls, simply divide sts from seam to seam and cont to work in rnds.) With smaller ndls, PU and k 1 st in each st from sleeve seam around. K 2 rnds.

Next rnd: K, inc 1 st in each st by inc in st below st on ndl. K 3 rnds.

Next rnd: *K 1, inc 1 st in next st by inc in st below st on ndl. K 3 rnds. P 1 rnd. BO in k. *KS*

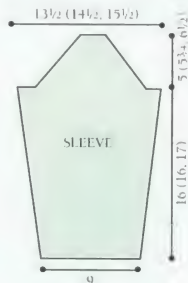
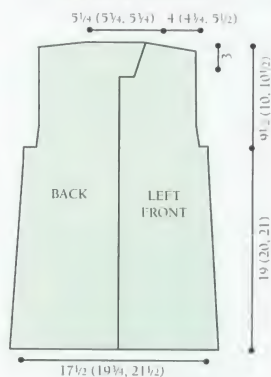
9 Ellen Top

Continued from page 41.



10 Show Stopper Top

Continued from page 43.



11 Cable Jacket with Fur Pompons

Continued from page 15.

once, end k 5 (11).

Row 2 (WS): K 5 (11), *k 2, p 4, k 2, p 5; rep from * once, ending k 5.

Row 3: K 5, *[k 2, sl 1 wyib, k 2], p 2, C4B, p 2; rep from * once, end k 5 (11).

Row 4: Rep Row 1.

Rep body pat Rows 1-4 until piece meas same as Back to underarm.

Shape armhole:

Bind off 3 (4) sts at armhole edge once. Dec 1 st at armhole edge EOR 3 (4) times — 30 (34) sts. Cont in est pat until armhole meas 5 (5½) in., ending with a WSR. **Shape neck:** BO at neck edge at beg of EOR: 5 (6) sts once, 2 sts 3 times. Dec 1 st at neck edge EOR 2 times. Cont even until armhole meas same as Back. BO rem 17 (20) sts.

LEFT FRONT: Work as for Right Front, rev shaping and pat.

With smaller ndls, CO 36 (42) sts.

Row 1 (WS): K 10 (front edge), k 2, p 4, k 2, p 5, k 2, p 4, k 2, p 5 (11).

Row 2 (RS): K 5 (11), p 2, k 4, p 2, k 5, p 2, k 4, p 2, k 10 (front edge).

Row 3: Rep Row 1.

Row 4: K 5 (11), p 2, C4B, p 2, k 5, p 2, C4B, p 2, k 10 (front edge).

Rep Row 1-4 until piece meas 3½ in. from beg, ending with a WSR.

Change to larger ndls.

Body pat:

Row 1 (RS): K 5 (11), *p 2, k 4, p 2, [k 2, sl 1 wyib, k 2]; rep from * once, end k 5 (front edge).

Row 2 (WS): K 5 (front edge), *p 5, k 2, p 4, k 2; rep from * once, end k 5 (11).

Row 3: K 5 (11), *p 2, C4B, p 2, [k 2, sl 1 wyib, k 2]; rep from * once, end k 5 (front edge).

Row 4: Rep Row 1.

Rep Rows 1-4 for body pat and cont as est completing as for Right Front, rev shaping.

SLEEVES: With smaller ndls, CO 30 sts.

Row 1 (WS): K 11, pm, k 2, p 4, k 2, pm, k 11.

Row 2: K 11, p 2, k 4, p 2, k 11.

Row 3: Rep Row 1.

Row 4: K 11, p 2, C4B, p 2, k 11.

Rep Rows 1-4 until piece meas 3½ in.

from beg, ending with a WSR and inc 4 sts evenly across first 11 and last 11 sts — 38 sts.

Change to larger ndls.

Sleeve pat:

Row 1 (RS): K 10, [k 2, sl 1 wyib, k 2], p 2, k 4, p 2, [k 2, sl 1 wyib, k 2], k 10.

Row 2 (WS): K 10, p 5, k 2, p 4, k 2, p 5, k 10.

Row 3: K 10, [k 2, sl 1 wyib, k 2], p 2, C4B, p 2, [k 2, sl 1 wyib, k 2], k 10.

Row 4: Rep Row 1.

Rep Rows 1-4 for Sleeve pat; AT THE SAME TIME, inc 1 st each edge every 6th row until piece meas 16 (17) in. from beg, ending with a WSR. **Shape cap:** Maintaining pat, BO 3 (4) sts at beg of next 2 rows. Dec 1 st each edge EOR until cap meas 7 (7½) in. BO rem sts.

HOOD (make in 2 pieces): With larger ndls, CO 74 sts.

Row 1 (RS): K 5 (center back), *p 2, k 4, p 2], k 10; rep from * once, [p 2, k 4, p 2], k 25 (front edge).

Row 2 (WS): K 25 (front edge), *p 2, p 4, k 2], p 10; rep from * once, [k 2, p 4, k 2], k 5 (center back).

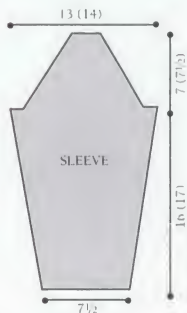
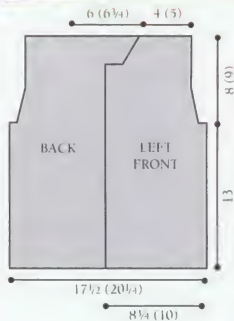
Row 3: K 5, *p 2, C4B, p 2], k 10; rep from * once, [p 2, C4B, p 2], k 25.

Row 4: Rep Row 1.

Rep Rows 1-4 for hood pat until piece meas 14 in. BO. Work 2nd half.

FINISHING: Sew shoulder seams. Sew Sleeves in place. Sew side and Sleeve seams. Join two pieces of hood at center back. Beg at 10th st from right front edge on hood, using elastic thread, sew and ease hood along neck edge of Right Front, Back and Left Front of Jacket, ending at the 10th st from left front edge on hood. Seam top of hood. Fold the 15 unattached sts at each end to RS of hood and sew in place. Sew 17 fur balls around face edge of hood (optional). Sew six buttons evenly spaced on Left Front edge of Jacket. With RS facing, work 1 row sc along Right Front edge of Jacket working button-loops (= ch 4, skip 4 rows) opposite buttons. Line Jacket! (optional). KS

Designed by Jeanie Wechsler



12a&b Twin Set

Continued from page 29.

to end. Working both sides at the same time with separate balls of yarn in same pat as for Back, dec 1 st at each neck edge EOR 20 times — 10 (12, 14) sts each side. Work until piece meas same as Back to shoulders. Shape shoulders as on Back.

FINISHING: Fold 6 rows on bottom to WS and sew in place. Sew side and shoulder seams. **Edging:** With RS facing, using circular ndl and A, pick up and k 80 (84, 88) sts around each armhole. BO in k. With RS facing, using circular ndl and A, pick up and k approx 114 sts around neck. BO in k.

B: CARDIGAN

BACK: With A, CO 102 (107, 112) sts. Work 6 rows in St st. K 2 rows. Cont in Striped Pat: *20 rows in St st with A, 6 rows in garter st with B, 4 rows in St st with A, 6 rows in garter st with B; rep from * until piece meas 14 (15, 16) in. from beg. ending with a WSR. K 2 rows. **Shape armholes:** Cont as est, BO at armhole edge at beg of EOR: 5 sts once, 4 sts once, 3 sts 2 times, 2 sts 2 times. Dec 1 st at beg of next 2 rows — 62 (67, 72) sts. Work even until piece meas 22 (23½, 25) in. from beg. K 2 rows. **Shape shoulders:** BO 5 (6, 8) sts at beg of next 2 rows, then 6 (7, 8) sts at beg of next 2 rows. BO rem 40 (41, 40) sts.

LEFT FRONT: With A, CO 51 (54, 56) sts. Work as for Back until piece meas 12 (13½, 15) in. from beg. ending with a WSR. K 2 rows. **Shape neck/armhole:** (Dec 1 st at neck edge EOR once, then every 4th row once) until 20 (21, 20) neck decs have been made: AT THE SAME TIME, when piece meas same as Back to armholes, shape armhole same as for Back — 11 (13, 16) sts rem. Work even until armhole meas same as Back to shoulder. Shape shoulder same as for Back.

RIGHT FRONT: Work as for Left Front, rev shaping.

SLEEVES: With A, CO 42 (44, 46) sts. Work 6 rows in St st. K 2 rows. Cont in

pat as for Back: AT THE SAME TIME, inc 1 st each side in Fancy Rib pat every 4th row 10 (10, 12) times — 62 (62, 70) sts. Work even until piece meas 16½ (17, 17½) in. from beg. ending with a WSR. K 2 rows. **Shape cap:** BO 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st at beg of every row until piece meas 21½ (22, 22½) in. from beg. ending with a WSR. K 2 rows. BO all sts.

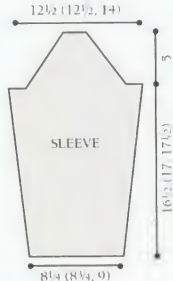
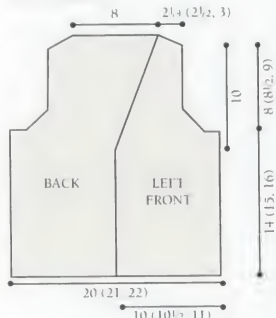
FINISHING: Block pieces to measurements. Sew shoulder seams. **Edging:** With RS facing, using circular ndl and A, pick up and k approx 266 (282, 298) sts around entire outer edge of Cardigan. BO in k. Set in Sleeves. Sew side and Sleeve seams. Fold 6 rows on bottom of body and Sleeves to WS and sew in place. K5

Designed by Irina Poludnenko

A: SLEEVE



B: CARDIGAN



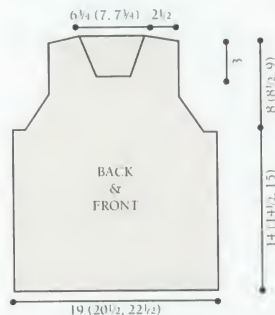
13 Sandra

Continued from page 19.

rows. Dec 1 st each edge EOR until 28 sts rem. BO 2 sts at beg of next 4 rows. BO rem sts.

FINISHING: Using a mattress st, sew Sleeves to body of sweater. Sew side and Sleeve seams. **Neckband:** Using circular ndl, pick up 78 (90, 94) sts around neck edge. Work in garter st for 9 rows. BO loosely but evenly. Weave in yarn ends. K5

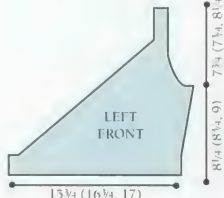
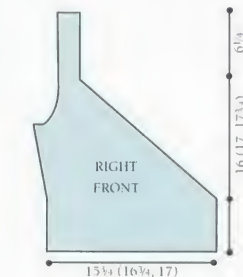
Designed by Chris Carroll



14 Tasman Cross-over Top

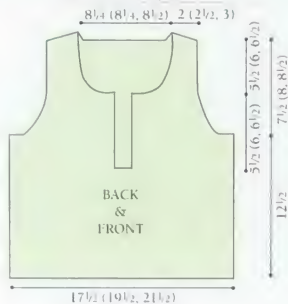
Continued from page 51.

FINISHING: Sew left front shoulder tog with back shoulder. Twist right front shoulder strap around a few times and sew it tog with back shoulder seam. Sew side seams. On the inside, using invisible sts, sew left front yoke to side seam. Hold crossing of both fronts tog with a few small sts. KS



15 Cap Sleeve Placket Top

Continued from page 53.



16 Lace-Up Lace Top

Continued from page 55.

Set-up Row (RS): Sl 2 sts wyib (to curl edge to WS). Lace Pat on 9 sts, St st on next 21 (25, 29, 33, 37, 40, 44) sts. **Lace Pat** on 9 sts. **Next row:** Purl. Cont as est completing to match Left Front, working ssk dec at armhole edge and k2tog dec at neck edge.

SLEEVES: CO 45 (49, 53, 57, 61, 65, 69) sts. Work in k 1, p 1 rib for 2 rows. Beg Lace Pat and work for 8 (12, 16, 18, 18, 22, 22) rows. **Shape cap:** BO 5 (5, 6, 6, 7, 7, 8) sts at beg of next 2 rows. Dec 1 st each side (work k2tog at right edge and ssk at left edge) EOR 12 (14, 15, 17, 18, 20, 21) times — 11 sts rem. BO all sts.

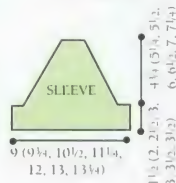
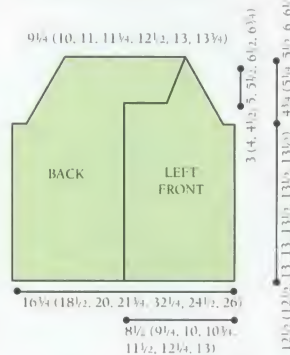
FINISHING: Sew raglan seams. Sew side seams. Top of Sleeve will be side of neck.

Neck picot edging: Using crochet hook and beg of Right Front neck edge, work 3 sc, *ch 4, sl st in same sc just made, 4 sc; rep from * evenly around neck, adjusting tension for desired final fit, ending of Left Front neck edge. Fasten off.

Bottom picot edging: Work in same manner beg at Left Front bottom edge and ending of Right Front bottom edge.

Twisted Cord: Cut a strand 205 (210, 220, 225, 235, 240, 245) in. long. Fold strand in half and twist tog until center begins to kink. Fold in half again and allow to twist onto itself. Knot ends and cut open loops on each end. Beg of neck edge, insert cord through top eyelet on each Front and lace every other eyelet each side down to about 4 in. from edge. Tie in a bow. KS

Designed by Hélène Rush
Knit One, Crochet Too, Inc.



17 Summer Splash *Cardigan*

Continued from page 57.

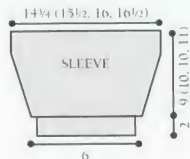
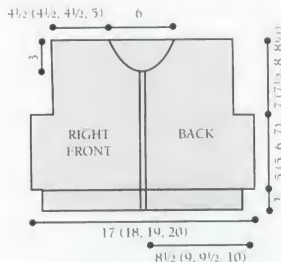
11 (12, 12, 13) in. from beg. BO all sts loosely.

FINISHING: Block all pieces. Seam shoulders. Set in Sleeves. Sew side and Sleeve seams. Weave in yarn ends.

Front Edges: With crochet hook and B, work 4 rows sc along each front edge spacing 5 button loops evenly along Right Front edge. Sew buttons on Left Front edge opp button loops.

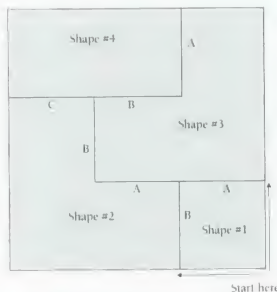
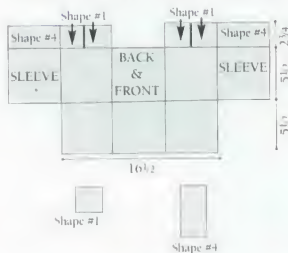
Neckband: With RS facing, using smaller ndls and B, PU approx 53 sts around neck edge. Work in k 1, p 1 rib for 1 1/2 in. BO all sts. *KS*

Designed by Susan Moraca of
Kollage Yarns



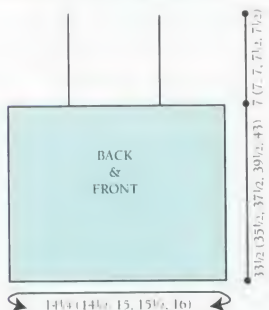
18 Mitered *Crop Top*

Continued from page 59.



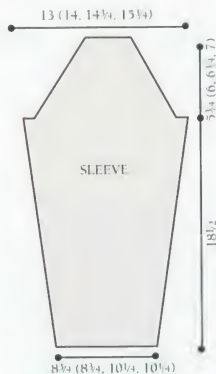
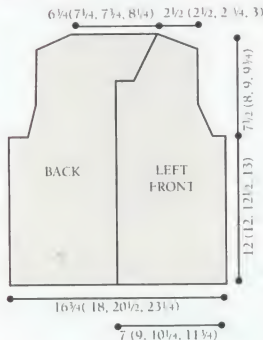
19 Bamboo *Top*

Continued from page 61.



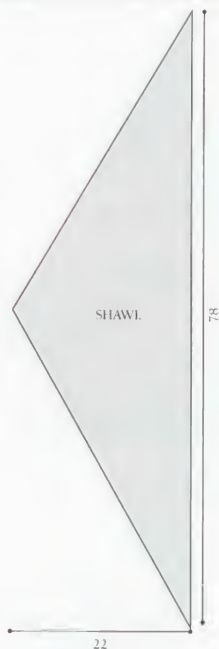
20 Chic Knit *Jacket*

Continued from page 63.



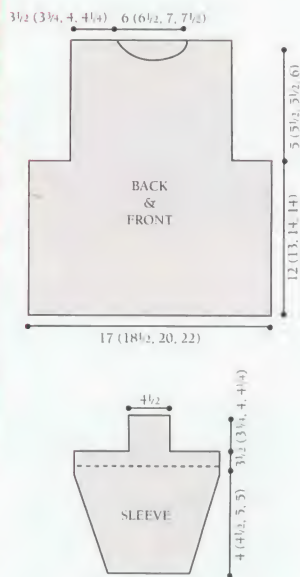
21 a French Market Shawl

Continued from page 65.



22 Lace Argyle Top

Continued from page 67.



21 b Ribbon Evening Purse

Continued from page 65.

purse. Fold purse in half and sew up sides, leaving about a 1 in. opening on each side to encase handle.

Place lining inside, fold over 1 in. to inside of purse, encasing the handle and whipstitch (covering lining).

Weave a strip of ribbon through every other stitch about 1 in. down from top edge and gather slightly. Tie bow. KS

Designed by Judy Carey
for Great Balls of Yarn

Lace Argyle Top Charts

Chart A

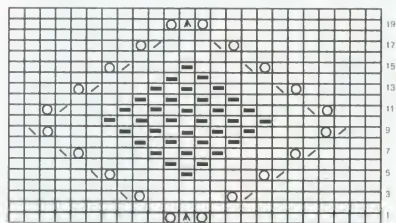
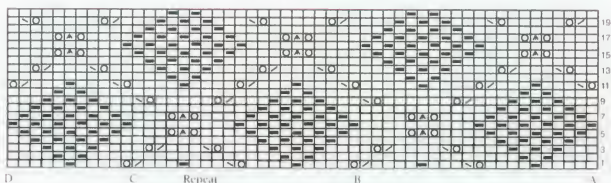
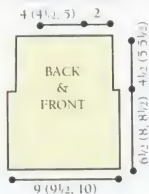


Chart B

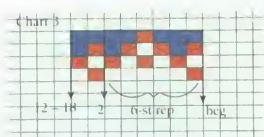
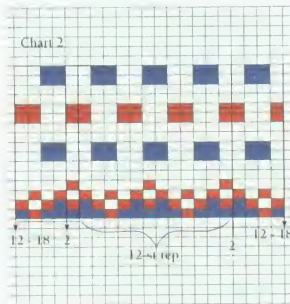
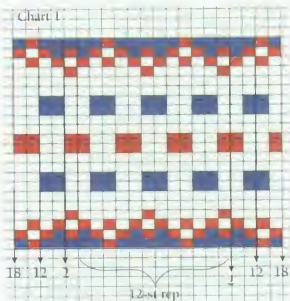
Stitch Key	
	= Knit on RS, purl on WS
	= Purl on RS, knit on WS
	= yo
	= ssk
	= k2tog
	= CDD

Continued from page 69.



Key

— = Knit on WSRs (purl ridge)



25 Kids' Blue Ruffled Tank Top

Continued from page 71.

BACK: With straight ndls and A, CO 68 (74, 80) sts. Work in k 1, p 1 rib for 4 rows. Cont in S1 st until Back meas 2 (2, 2 1/2) in., ending with a RSR. K next row on WS to mark placement of first ruffle. Change to B and beg on RS with a k row, cont in S1 st for another 1 1/2 (1 1/2, 2) in., ending with a RSR. K next row on WS to mark placement of second ruffle. Change to C and beg on RS with a k row, cont in S1 st for another 1 1/2 (1 1/2, 2) in., ending with a RSR. K next row on WS to mark placement of third ruffle. Cont in S1 st with C until piece meas 8 (8 1/2, 9 1/2) in. from beg.

Shape armholes: BO 5 (6, 6) sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st inside edge st at beg and end of every k row 7 (8, 9) times – 40 (42, 46) sts. Cont until armholes meas 3 1/2 (4, 5) in. **Shape neck: Next row (RS):** K 8 (8, 9) sts, attach another ball of yarn and BO 24 (26, 28) sts for Back neck, k 8 (8, 9) sts. Working both sides at once with separate balls of yarn, BO at each neck edge at beg of EOR: 2 sts once, then 1 st once – 5 (5, 6) sts each shoulder. Change to D and work even on rem st for 10 more rows. Sl sts onto a holder.

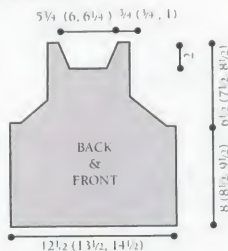
FRONT: CO and work same as Back until last armhole dec is worked, ending with a RSR. P next row. **Shape neck: Next row (RS):** K across 12 (13, 15) sts, attach another ball of yarn and BO 16 sts for Front neck, k 12 (13, 15) sts. Working both sides at once with separate balls of yarn, BO 2 sts at each neck edge once, then dec 1 st at each neck edge every k row until 5 (5, 6) sts rem for each shoulder. Change to D and work even for 10 more rows. Sl sts onto a holder. Join shoulder seams using 3-ndl BO method. Sew side seams.

RUFFLES: With 24 in. circular knit ndl and matching color, pick up 1 st in each p st of rows marking placements of ruffles all the way around – approx 136 (148, 160) sts. **Note:** A few sts may have been used in side seams. Place marker and join. K around; AT THE SAME TIME, inc 1 st in every st, doubling the amount of sts. K 8 (8, 10) more rnds. Change to D and k 2 rnds while BO in last rnd. Rep for second and third ruffles.

FINISHING: Armhole edging: With RS facing, using 16 in. circular ndl, pick up 70 (76, 82) sts around each armhole. Do not join. P 1 row. K 1 row and BO. **Neck edging:** Pick up 100 (106, 112) sts around neck and work in same manner as for armhole edging. **Bows:** With D and crochet hook, crochet two 10 in. chains. Tie each one into a bow and attach onto front of top on shoulder straps where A meets D. KS

Designed by Kristine Brooke

#24 & #25



Continued from page 26.

Review and Confirm Bid
Hello designerwonder (did you?)

Item title: 1st of 80's Knitting Needles
Your maximum bid: US \$12.00
Shipping and handling: Show your shipping costs based on address
Payment methods: PayPal

By clicking on the button below, you commit to buy this item from the seller if you're the winning bidder.

You are agreeing to a contract - This will enter into a legally binding contract to purchase the item from the seller if you're the winning bidder. It may require you to making the full term listing, including the seller's instructions and accepted payment methods. Seller assumes no responsibility for listing this item.

Seller Information

livedangho (137 ☆)

Feedback Score: 137

Positive Feedback: 97.9%

Member since Jan-03-00 in United States

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to \$22.00. It was obvious that someone was bidding against me (either live or by proxy). Throughout this process I was receiving e-mails from eBay updating me on the status of my auction. At any point, I could click on the My eBay icon and monitor the auction. In the end, I lost the auction to someone who got the set of needles for \$22.50. If I had really wanted the needles I would have to have raised my bid, and been active right up to the last few seconds. I continued my search for needles and am currently active in a couple more auctions. I can see where it is easy to get carried away, and either bid too much, or end up owning two similar items because I bid in two auctions at the same time and managed to win both. As soon as I win

my first auction, I will contact the Seller to arrange payment, and then once the item arrives, I will go to the feedback area of eBay and leave feedback on the Seller. I would presume the Seller will do the same for me.

So at this point, I have gained knowledge on researching items to better understand their worth. I also learned a lot about how the auction process works. Reading descriptions of items gave me a better idea of how to word my own descriptions as I prep my items for sale, and looking at graphics has helped me understand better how to take proper digital images that help the prospective Buyers make the decision to purchase my goods. For the next few weeks, I will be involved in a few auctions just for the experience, and then I am ready to start selling. Hopefully I will have gained some feedback credibility so others will have faith that I am reliable. All in all, I'm feeling much more at home with the process. It's time to hit the garage and start making the pile of items I want to sell! KS

Featured Article

Continued from page 17.

Lantern Moon Needle Case and Wood Needles,

www.lanternmoon.com



Since the needles and needle case are so beautiful together, why not consider investing in both? Lantern Moon gets four stars and an A+ in both design and craftsmanship. The tie on the needle case, for example, seems to automatically return to a beautifully tied bow. There are enough inside pockets to hold nine pairs of straight needles and eight circulars and a zipper pocket at the left of the case makes it easy to stow stitch holders, crochet hooks and accessories. It's an elegant way to protect your tools at home or for travel. When knitting friends get together, display your needles in one of Lantern Moon's rubber knitting needle vases that protect the points and keep the needles at arm's reach as well as serving as a home décor accent. Sized from 5-19 US or double pointed 1-2 US, needles come in ebony, palm wood, coconut palm, and blonde wood, each pair topped by a softly curved piece of contrasting wood. Double needles are 7", straight needles are 10", 12" and 14" long, palm wood available size ten and larger. KS

Back to Item Details

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X You have been outbid by another bidder (if you'd like, bid again)

Important: Auction ended because a higher maximum bid was made, possibly days or hours before. To increase your chances of winning, enter the highest amount you would be willing to pay.

Table: List of 80's Knitting Needles

Time left	11 more 24 bids
11 bids	
Current bid	US \$12.00
Your new maximum bid	US \$12.00 (Order US \$12.00 or more)

How did this happen? eBay compares your bid to those of others. You were outbid because another bidder placed a higher maximum bid.

How does bidding work? eBay automatically bids on your behalf up to your maximum bid at the last possible time when your maximum bid's bid price has to pay. US \$12.00

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